

Before 500 at MUB yesterday

## Bayh promises tax reform

By Patty Hart

Promising major tax reforms and a restoration of competition in American business if voted President in November, Indiana Senator Birch Bayh brought his campaign to about 500 people yesterday afternoon in the Stratford Room of the MUB.

Describing himself as "an optimistic kind of guy," Bayh-jacketless and in rolled shirt sleeves--answered questions from the audience for an hour following a 17 minute video tape of his campaigning highlights sprinkled with his personal background.

Bayh, seemingly comfortable with his stern looking Secret Service escort, shook hands with

many in the audience before answering questions on the equal rights amendment, the defense budget President Ford submitted, why he chose to run, and the energy crisis.

"A President who cuts back \$570 million on education, \$350 million on higher education, who retracts on bio-medical research and who puts \$8 billion more into defense, ought to be turned out to pasture," drawled Bayh to an enthusiastically applauding crowd.

"We should try to do less," said Bayh when asked about his policy on aid to Turkey. "We should try to do a more effective job. We should not provide aid to Turkey until Cyprus is set-

tled.

"Everywhere the battle for free society is being fought," he continued, "America is on the wrong side. I am upset with big power politics. America lacks a dimension in the third world."

"We have a wrong policy where we have a place (in world affairs). The action is out there in the third world," Bayh, Indiana's democratic senator for the last 13 years, said forcefully to more applause.

More than once, the democratic hopeful said, "People have lost faith in America. I think I can add a different dimension to

BAYH, page 8



Senator Birch Bayh (Ron Goodspeed photo)

## Goodrich is named new director of BOB

By Arne Erickson

The Student Caucus last night confirmed Laurie Goodrich as Student Body President Dave Farnham's choice for director of the Bureau of the Budget (BOB).

Goodrich was appointed to fill the position vacated by Greg Stanley, who was elected president of Sigma Beta fraternity last December, and was unable to continue as director.

The BOB is the part of the

Student Caucus which approves monies for items that the Student Activities Tax (SAT) budget covers. The BOB is composed of the eight treasurers of SAT organizations: Monty Childs, director of auxiliary enterprises; and Richard Morgen, treasurer of the Associated Students Organization.

"The problem is we had to get

DIRECTOR, page 16



Laurie Goodrich

## For Ford visit PBC plans protests

By Milly McLean

The People's Bicentennial Commission (PBC) is planning several rallies to protest the policies of President Gerald Ford and his Republican Presidential contender Ronald Reagan, both of whom will visit UNH next week.

Spokesmen for the group say PBC is for a "workers' democracy."

The PBC is planning a rally for

Nashua, the President's first campaign stop on Saturday evening.

Also planned is a rally at East-West Park next to the Memorial Union Building at UNH on Sunday. The President will speak at UNH Sunday night.

Jeremy Rifkin, co-founder of the PBC, will speak at UNH on Thursday.

BICENTENNIAL, page 4



"You can't hide from people in here," said Don Murphy of the 14 by 18 foot living area of the tent he shares with two friends. (Ed Acker photo)

## For some, going into the woods is like going home

By Kathy Smith

"If you take your mind off it just for a second even to think."

That's how Don Murphy is describing the dark, icy path full of footprint holes leading to his tent in the woods.

The woods are so dark at six o'clock that his feet must feel the way over the narrow path without the aid of his eyes. The cold is not enough to go through his down jacket but it penetrates blue jeans in a minute.

Murphy, along with two other people, Channing Snyder and Randy Clark, have been living in a tent along the Lamprey River in Lee since last August.

Murphy, a conservation major at UNH says that the cold does not bother him anymore.

"The lowest temperature we have experienced so far has been

about -22 degrees. The cold isn't really bad though. Your body gets acclimated to the weather so that pretty soon 30 degree weather seems warm."

The tent is about seven miles from UNH down bumpy, frost-gutted roads that end at an old farmhouse in the middle of trees and fields. "There are several ways to get to school," says Murphy. "We can walk, run, or ride. As soon as it snows we're going to try skiing."

Murphy said he is somewhere around a second semester senior. He took a year off last year to work in the Appalachian Mountain Club huts in the White Mountains. After living on Mt. Zealand for a winter, Murphy is used to roughing it.

There is a kind of silent serene power in his manner as he talks

freely about his home in the forest.

"You can't hide from people in here. If you don't like what your roommates are doing or saying it shows. You've got to deal with each other," he said.

This is about the size of half a dorm room and there are three people sharing it. There are no TV's, radio's or telephones. There's nothing to draw our concentration except ourselves. We have a lot of deep conversations and sometimes when Channing and I get too serious Randy comes busting through with 'Blah, brrr, bah' and makes us laugh in spite of ourselves," he added.

"School is just like a day hike. I bring my pack with everything

TENT PEOPLE, page 2

## INSIDE

### Veterans



UNH has been without a coordinator of veterans' affairs for seven months, but now it has a new one. He's Nick Dizdar, and he explains how he got here and what he intends to do in the job in the article on page 2.



### Astrologers

Astrology is more than making sure you eat the right food and avoid the right people every day. The story on page 4 tells how astrology is a way of life for some people.



### Shieks

Moorish knights, desert shieks, and dark corners of the Casbah lend colorful mystery to a collection of paintings by Edwin Lord Weeks that's worth a shortcut through Paul Arts. See page 13.





Randy Clark and Don Murphy provide the wood for heat in their tent near Packers Falls as Channing Snyder supervises. (Ed Acker photo)

## Going into the woods like going home

TENT PEOPLE  
Continued from page 1

I need for a day or more and I wander around making intellectual stops. Some of my friends can understand what I'm doing others just keep asking, 'Isn't it cold out there?'"

The tent itself is rudimentary but comfortable. It's 14 feet across, 6 feet high and 18 feet long with an 8 foot porch and awning. Three canvases cover the door into the front room which is used as storage for everything from snowshoes and cross-country skis to a Coleman stove and a chain saw.

The "living room" is really something. Murphy goes to the middle of the floor, picks up an axe and sledge hammer lying in a pile of wood chips and begins chopping kindling for the wood stove. A kerosene lamp and a Coleman lantern are the only light to work by.

"It's really not hard to study here," Murphy says. "This tent is as comfortable a home as any other to us. In fact, it's more than a home, it's a focus of energy. In other homes there is so much diversion that there is little communication of a one to one basis.

"Did you ever try to talk to someone who was watching a hockey game on T.V? They turn and face you for a moment and say 'huh?' and then their attention switches back to the set.

"Living in a tent is different. There is so much stimulation from the outside. You get overloaded with things happening around you. You are so close to the outside that the inside is outside. You don't get that feeling living in a house or apartment."

There is not much in the way of decoration in the woodland hideaway. A macrame hanging and a toilet seat about sums it up.

"Can you think of a better place than near the stove to hang a toilet seat?" asks Murphy. When the need arises the toilet seat is carried out to the "outhouse", a plastic bag inside a barrel covered by a wooden box. Murphy and his friends enjoy their outhouse. "You can sit right there in the trees and watch the birds feed out of the bird-feeder."

A clothesline is suspended across the living room. It holds up a pair of mittens and half a dozen heavy woolen socks. On both sides of the wood stove are the beds, made of regular plank ing boards.

"We rotate sleeping on the floor since there are three of us and only two beds," says Murphy.

Although these hardy adventurers claim to have no radio, some very pleasant melodies can be heard floating over the frozen woods now and then.

"If you want a musical experience you have to make it. You can always go to music if you

need to, but here when you get a musical feeling you got to go about stamping your foot."

"There's so many ways to make music. We have two guitars, a mandolin, a flute and a lot of wood to rap on," Murphy says.

The tenters do not pay rent, at least in cash payments. They chop wood for the professor who's land they occupy.

"Chopping wood is not really work at all. It's a way to relieve your frustrations and keep yourself in shape at the same time."

Murphy is taking two courses at UNH and working at Ritzman Lab on work study. "I decided I didn't want to be a full-time student. I needed to slow the process down some just to be able to enjoy what I'm doing and to appreciate some things I wouldn't have time to otherwise."

Murphy and company get their water from Lamprey River which runs right past their front door. "We were going to have the water tested but we never got sick. People across the river have been drinking it for years."

It's obvious that Murphy is enjoying every minute of his experience as he relaxes in his rocking chair and sips his orange peco tea. "I think I was born 50 to 100 years late. I wish I could have lived when farming was the principle way of life. The only thing I would have liked to bring back with me is a chainsaw."

## New director

# Veterans' affairs operating again

By Rich Mori

Coordinator for veterans' affairs Nick Dizdar's first job at UNH is to get the Veterans' Affairs Office operating again.

There are over 900 veterans attending UNH. Dizdar's job is to advise them on matters ranging from academics to veterans' benefits checks.

There are two veterans' services on campus. William Parker is the veterans representative on campus. He hands out the benefits to the veterans. Dizdar is the coordinator for veterans' affairs. He deals with tutoring and program selection.

"The program I'm heading has been closed since last June," he said. "That's when Stephen Smith, the last coordinator for veterans' affairs left UNH."

Dizdar's salary and programs are paid for indirectly by the US Department of Health, Education and Welfare.

"Before Smith left," said Dizdar, "he decentralized the program. He delegated authority to the Learning Skills Center and the Office of Student Affairs.

"Last year the University didn't apply for funds," he said. But they had a change of heart. They got funding and I was hired on Nov. 24."

Before coming to UNH the 27-year old Dizdar was veterans' coordinator for the state of New Jersey.

"It is my understanding from the correspondences between Smith and HEW," he said, "that Smith felt he wasn't getting enough money from HEW. Apparently he felt that if he couldn't run the program the way he wanted to, he wouldn't recommend new funding."

The veterans' program which Dizdar is involved in was begun in 1970.

"With the big influx of veterans from Vietnam onto the college campuses," he said, "there was an increasing problem of distributing the checks."

"In California for example, the whole VA system of payment of checks broke down. The veterans people had to go with armed guards onto campuses to pass out benefit checks," he said.

HEW took over distribution of



Nick Dizdar

the checks to aid the veterans in living a stable life and to prevent delivering checks late.

"The VA administration felt they were losing out," said Dizdar. "They felt they were the vets' representatives on campus. That's why there are two programs that are very close."

Dizdar said his main emphasis would be talking to and helping veterans.

"Who knows," he said. "I may end up in the same position as Stephen Smith was in, without funds. Congress is discussing this matter now."

Dizdar said there were not many veterans on campus who were going to school for the money.

"If vets wanted to cheat the system," he said, "they wouldn't go here. The fees and tuition are so high that after four years you'd just about break even."

"The nationwide polls show veterans consistently have higher grade point averages than non-veterans," he said. "We have some good students at UNH who happen to be two, three, or four years older than the other students and they're veterans. My job is to help these people and direct them to where they should go for information."

Dizdar cited the Learning Skills Center for tutoring and Career Planning and Placement for job opportunities as two places he will use extensively as references for veterans.

# briefly...

## Lice

The Center for Disease Control in Atlanta, Georgia, announced yesterday that lice are more common in the United States now than at any time since World War II.

According to the Center, persons in all social and economic levels are affected. The rise is not considered a health problem, according to the Center's report. No explanations were given for the increase.

## Defamation?

New Hampshire Governor Meldrim Thomson has filed a legal suit claiming defamation of character against Kevin Cash, author of the new book, *Who The Hell is William Loeb*.

The basis of the suit is a short para-

graph midway through the 472-page book. After briefly describing Thomson's past employment at a Brooklyn, New York publishing company, Cash said, "After 20 years he (Thomson) left, migrated to Orford (N.H.) and started Equity Publishing Company, taking with him certain accounts of the Brooklyn firm, including the printing of statutes for some Spanish-speaking countries."

Neither side will comment on the case, preferring to wait until the court day to elaborate their cases.

## Naughty Julie

The Manchester Union Leader recently editorialized against Julie Eisenhower, daughter of Richard Nixon, for her trip to the Peoples Republic of China in which she met Chairman Mao Tse Tung.

"How could any self-respecting American girl shake that blood-stained hand?"

questioned the editorial.

The conservative paper went on to criticize Mrs. Eisenhower, saying the latest photographs of her show that she has "become as expressionless as a waxen dummy, apparently as the result of too much make-up and artificiality."

The newspaper concluded by expressing the hope that husband David can "bring her back to reality and put things in their perspective."

## Brown is worse

Those who complain of the high cost of education in New Hampshire should receive some consolation in knowing that we are a lot better off than some pursuing academic endeavors.

Brown University students will pay an additional \$525 for annual tuition, room and board next September. Tuition would increase to \$4300 and room and board fees would go up \$125 in a plan to

be presented to trustees next month.

The increases would bring basic student costs to \$6275 for 1976-77.

## Resignations

Gail Thain Parker and her husband, Tom, have resigned as president and vice president, respectively, of Bennington College as a result of a dispute with the faculty that had virtually paralyzed the Vermont college.

The Parkers' letter to the chairman of the board of trustees said that if they continued in their offices, "energies which should be applied to the resolution of substantive issues would be diverted into continued debate over out merits."

The immediate cause of their bitter dispute with the faculty was a report on the future of the college which call for, among other things, abolishing faculty tenure.



# Six student body v.p.s elected by Caucus



Tom Grady



Tom Chase



Arlene Baer



Bob Shaw



Marshal Carbee

By Vickie Schoonover

Six student body vice presidents nominated by Student Body President Dave Farnham were elected Sunday night by the Student Caucus.

They are: Bob Shaw, Special Assignment; Arlene Baer, Student Affairs; Tom Chase, Budget Administration; Bob Millen, Resident Life; Marshall Carbee, Commuter Affairs and Tom Grady, Academic Affairs.

Student Affairs vice-president Baer is the only returning member of Farnham's administration.

"It is good to have new blood," said Farnham. "I feel I have the top choice in every field."

Farnham said that he needed to work closely with Shaw, Special Assignment vice-president. "He has to have a

good knowledge of the system as it is."

Shaw, a junior political science major, is the most experienced official on Farnham's cabinet. He plans to use his position as an organizer of committees and will recruit people to work on them.

Shaw said, "I'm going to try to better inform senators of what a budget is. This will make them more efficient due to knowledge of how a budget works."

Farnham retained Baer because, "She had already proven herself." Baer, a senior nutrition major, has been Student Affairs vice-president since the beginning of fall semester.

Baer has two goals this semester. She wants to find out "who decides what?" and "where does the money go?"

Baer feels that students are

being "ripped off." When asked how this was happening she said, "I can't talk about it now. It will come up very soon."

Faculty and administration are also asking about the money being spent, she said. No one knows where the money goes or who spends it.

Baer wants to make students aware of the decisions being made. "I don't think that students are apathetic, it's just that they're unaware," she said.

Chase, Budget Administration and a senior pre-vet major was previously ski team president.

Farnham appointed Chase because, "I was impressed by his work on the ski team. He studied the University Budget which is important experience for this job."

Chase said, "Budget decisions are first made by the admin-

istration and then the students are informed."

Case intends to deal with this problem through research and fact finding. He feels that "Student Caucus should be informed of budget issues being studied before they are decided upon."

Bob Millen, Residential Life and a junior majoring in political science was chosen by Farnham because of impressions during the fall campaign.

Farnham stated, "He questioned me about everything. He had a lot of good ideas."

Millen has plans to improve the dorms through more efficient use of funds. He feels this can partly be achieved by students composing some of the work forces.

Millen said, "It would ease money problems because of

cheaper labor and it would increase the pride in one's own dorm."

Marshall Carbee, Commuter V.P. and a senior majoring in fine arts was chosen by Farnham for reasons similar to Millen.

He said Carbee "is energetic and lively. He's the kind of spark you need on an administration."

He said Carbee "is energetic and lively. He's the kind of spark you need on an administration."

Carbee has started compiling information on how much landlords in the Durham area charge per square foot. He plans to compare these findings with information from other areas and forms of housing and make

VICE PRESIDENTS, page 7



According to Associate Registrar Bob Ellis, registration went far better than last or any other semester." (Dennis Giguere photo)

## Registration called "the best in years"

By Dennis Vachon

Second semester scheduling was "the best in years" and is running smoothly, according to various sources at the Registrar's Office.

Mistakes made by students in filling out pre-registration forms and computer-related problems were responsible for minor difficulties.

Anne Duffy, a scheduling clerk, said, "Knowing our end of it, I think it went smoothly." She said some students didn't get the courses for which they'd pre-registered "because they'd copied down the wrong course reference number and didn't double-check them." Other problems resulted because they "forgot to ask for both halves of a course such as Math 425 or

Chemistry 404 which have Lab sections."

According to Bob Ellis, an associate registrar, "it went far better than last or other semesters." The fact that "deadlines were met better than before" and an efficient utilization of staff members were cited as his reasons. He also praised the efforts of the various departments in handling problems.

Ellis went on to say "the computer services group gave good cooperation and kept the computer working. Their staff worked well and got the material out." Referring to Mike Williams and his staff of work-study students, he said, "it was fortunate that we had somebody who

REGISTRATION, page 5

## Ski Club eligible for NCAA competition

By Jerry D'Amico

The National Collegiate Athletic Association recently announced the sanctioning of the UNH Ski Club. The ruling makes the club eligible to compete in national collegiate skiing championships this year.

The Ski Club was created last summer after the UNH Department of Intercollegiate Athletics dropped the skiing program in a cost cutting effort.

Ski Club Coach Rex Bell said much of the credit for the success of the drive to keep competitive skiing alive at UNH goes to the team's 30 members.

"We begged for money," said Bell, "99 percent of the work was done by the skiers, we had very little help from the University." He pointed out that the U-

niversity's only role in the sanctioning was to certify the eligibility of the competitors.

UNH Athletic Director Andrew Mooradian said the NCAA action was influenced by the skier's tremendous desire to compete. He added, however, that a tremendous effort was made by the University to establish their eligibility.

UNH President Eugene Mills said he felt the NCAA action was "appropriate and deserved." "The University administration and the Ski Club members have moved heaven and earth to find a way to continue intercollegiate skiing at UNH."

Coach Bell said the Ski Club has been given an office in the University Field House. He ad-

SKI CLUB, page 9

## Voter registration information

The Supervisors of the Checklist of Durham will be in session on the following dates for the correction of the checklist of legal voters and for registration of new voters for the Presidential Primary Elections on Feb. 24, 1976.

DATE	PLACE	HOURS	PURPOSE
Feb. 3	Town Offices	7:00 p.m. to 9:00 p.m.	For Presidential
Feb. 7	Town Offices	3:00 p.m. to 5:00 p.m.	Primary and for
Feb. 10	Town Offices	7:00 p.m. to 9:00 p.m.	Town and School
Feb. 14	Town Offices	3:00 p.m. to 5:00 p.m.	District Meetings

Feb. 14 is the last date to register for the Presidential Primary. Feb. 21 is the last date to register for the Town and School District Meetings. Feb. 28 is the last date to register for the School District Meeting only.

Copies of the Checklist are posted in the Town Offices (Newmarket Road), the Post Office and the College Shop - Brad's (Main Street). Persons who have previously registered to vote are urged to check to be sure that their names appear on the posted lists. Any errors or omissions should be reported to the Supervisors.

An applicant to register to vote must present a birth certificate or other proof of citizenship and

- must be 18 years of age or older at the time of the next election following the registration.
- must be a citizen of the United States.

- must make his residence in the Town of Durham and be actually living there at the time of registration.

- must regard the Town of Durham as his domicile.



"If Mars is visible, the warriors bed will be cold."

# Astrology - fortune-telling and hocus-pocus?

By Vicki Schoonover

Sagittarius - Nov. 23 to Dec. 21 -- Because you did not succeed before at what you believed a worthwhile endeavor does not mean you will not now -- if it is still worthwhile.

Most people think of astrology as the above; a little piece in the newspaper that gives general advice and makes general predictions. But there is a lot more to it.

Astrology is an age old science started thousands of years ago. It is mentioned in the Bible in the first chapter of Genesis, verse 14: "And God said, 'Let there be lights in the firmaments of the Heavens to separate the day from the night and let them be for signs and for seasons and for days and years.'"

Babylonia, in the years 1625-583 BC, had a very large astrological organization complete with sayings such as, "If Mars is visible in the month of June and July, the warriors bed will be cold," and "If Jupiter seems to enter the moon prices will go down."

Isaac Newton attended Cambridge University solely for the astrology course there. When astrology was criticized by an astronomer Newton replied, "I have studied the subject, you have not."

To people who have not studied astrology it may seem like a lot of fortune-telling and hocus-pocus. But, as a science, it is based on statistical data. The Jewish people have a book of mystical writings called the Kabbalah. It contains a part on numerology. Astrology is based on numerology.

Joe Stevens, a sophomore at UNH majoring in philosophy, studies astrology as a hobby. He said he became interested in it after a chance incident in New York City.

"A man came running around a corner and bumped me into a lamppost, says Stevens. 'I was dazed a bit and stumbled around for a while until I wandered into a bookstore named Madrugá. While looking around I saw a collection of astrology books. A little old lady, who I swear could have been from Pasadena, came up to me."

"Oh, are you interested in astrology? When's your birthday?" I told her, and she said, 'You're a Gemini then.'"

It wasn't until a couple of summers later that Stevens became seriously interested and started researching. The more he read, the more he became convinced of astrology's validity. Stevens now does charts and astrological readings.

To chart a person's horoscope the astrologer must know the time, place and date of birth. From this he determines the sun, moon, ascending and descending signs, and also which houses the planets were in at the time of birth. This is found in tables available at most bookstores.

According to Stevens, some good books to start out with are *An Ephemeris*, by Raphael; *Astrology of Personality*, by Dane Rudiger; and Dalton's *Table of Houses*. These are part of a starting set that costs about \$30.

There are different kinds of astrology. The most popular one is Humanistic. It involves interpreting the planets influence on personality. Predictive astrology is another kind. Psycho-Social is

the newest astrology. It involves both humanistic and predictive areas. There are other kinds of astrology but these are the most common, Stevens says. "Astrology is based on the assumption that everything in the universe is in relation to everything else. Man is a being in relation to his environment and he affects and is affected by what he encounters. The planets are a part of that environment."

To discover the relation a person has to his environment, his chart must be made. After the chart is made it is ready to be interpreted.

"The sun and moon represent the basic building blocks of the inner psyche," says Stevens. "Other planets modify this to varying degrees. The sun represents will power, the conscious aim, vitality, conscious goals. The moon stands for the emotions, subconscious desires, and instinct. The sun is positive, masculine and giving. The moon is negative, feminine and receptive."

A person born on Nov. 24, 1953 at 8:50 a.m. in Springfield, Mo. has the sun in Sagittarius.

He is high-spirited, impetuous, a born aristocrat. Normally, he is bold, extroverted, uncompromising, democratic, and blunt. He tends to speak his mind and not be concerned with the consequences.

That is an example of a personality horoscope. There are many more aspects involving many other signs and interpretations. All of the planets, including the moon, are influences, along with earth, air, fire or water signs.

What role can astrology play in a person's life? According to Stevens, "Astrology indicates not a determination of man's experiences, but rather his potential abilities, a sort of road map. It shows the various roads through life. It is to be used by the person. It does not control."

"I look at the world and see everything and I see a reason," Stevens continues. "I don't know what it is. I see something behind it all. There is organization, there is unity. There's too much intelligence the way the world is devised. It just can't be random. Astrology helps to explain it all."

## White House announces Ford's plans

White House officials announced yesterday that President Gerald Ford's UNH address on Feb. 8 will begin at 6:30 p.m. at the Lundholm Gymnasium at the UNH field-house.

The topic of the President's address was not announced but it was confirmed that UNH students will be given an opportunity to question the President.

"There will be ample time for a question and answer period with the students," said a White House staffer at UNH yesterday. "There will be two microphones set up in the student section and monitors will select questioners at random," he added.

Students, faculty and staff members of UNH will be ad-



President Gerald Ford

mitted to the speech with tickets. Tickets will be available free, beginning today, at the Commuter Affairs Office, at the head resident's offices at dormitories and from sorority and fraternity presidents. Tickets will also be at the door.

## Suggests adding 10 more Mills wants more profs in Senate

By Richard Mori

UNH President Eugene Mills has sent a letter to members of the University Senate's Executive Council which recommends that faculty membership in the University Senate be increased by ten to 40 members.

He also proposed that the nine administrators who are members of the senate (the six academic deans, the Vice Provosts for Academic Affairs and Student Affairs, and the Dean of Students) be made non-voting members.

The Senate consists of thirty faculty, nine administrators, thirty undergraduate, five graduate students and five Professional-Administrative-Technical staff (PAT) members.

Many faculty have expressed disinterest in the Senate in the past. One of the reasons for this disinterest has been the minority faculty representation in the Senate. The Senate's main focus is educational policy, an area in which faculty have a substantial concern.

Mills wrote, "I am concerned that the Senate as presently constituted does not sufficiently recognize the central role of the

faculty in University governance."

Faculty, student, and administrative senators all spoke favorably towards this recommendation.

"I am in favor of the unicameral senate," said Professor Stephen Jenks. "I have been away for two years and I feel a bit out of things, but most of the faculty I've talked to want to abolish the present governance system and form a separate faculty senate to deal with academic issues."

Jenks, who was chairman of the committee which recommended founding the unicameral senate in 1969 continued that "I still believe that the present governance can respond to the needs of all the constituencies."

Jenks added that when the unicameral senate was first put into effect, students were "very militant and we had to have a common meeting ground." UNH was the first university to form a unicameral senate in 1969. There are only a few universities in the U.S. which have the unicameral system governance.

"Students should still have a

say in academic affairs," he said. "That's why I opposed the breaking up of the unicameral senate. But this new move that would increase faculty votes in the senate is reasonable."

Vice Provost for Academic Affairs David Ellis said, "I strongly support the recommendation. I feel the faculty should constitute at least half of the Senate. It is reasonable and necessary. There has been a feeling among faculty that -- to put it bluntly -- they could be outvoted on important issues and it really bothered many of the faculty."

Student Body President David Farnham said, "There has to be a reason for this action. I can speculate that Mills sent the letter of recommendation to appease the faculty because of the threat of unionization. I will be studying this matter."

"Initially my reaction is positive," said Professor Hans Heibronner, a past Senate critic. "Anything that would increase the faculty and decrease the administration representation in the Senate would be appropriate

SENATE, page 17

## PBC protests

BICENTENNIAL  
Continued from page 1

A movie starring Ronald Reagan, "Bedtime for Bonzo", will be shown on Friday.

The Commission's efforts are "against all of the candidates. Reagan and Ford are the worst," PBC member Mark Pillsbury, a senior English major, said.

"We are supporting an issue, economic democracy", according to another member Steve Gustavson.

"Presidential candidates fear attacking big business because so much of their support comes from corporations like ITT, EXXON and GM. But any candidate willing to stand up against corporate America will win the support of the people," said Gustavson.

With no candidate to back, the PBC hopes to attract nationwide attention to their cause and to "ruin the candidates' fun" when Ford and Reagan bring a corp of national reporters to UNH, according to Pillsbury.

The rally in Nashua will coincide with a tuxedo dinner for Ford and 1500 New Hampshire businessmen, sponsored by the Nashua Chamber of Commerce.

"He's expecting it to go well," Pillsbury said. "We're going to show him that New Hampshire is not solidly for Ford."

PBC is hoping for a turnout of 1000 and will supply posters, flags, soup for a soup-line, and effigies of Ford and big businessmen, Pillsbury said.

Buses will bring people from UNH, U of Maine, Dartmouth College, UMass (Amherst) and from Boston. "We're going to be there, making our presence known," Pillsbury said. "I don't anticipate any trouble. If the police ask us to leave, we will. Hopefully, nobody will be stupid and punch a cop."

Pillsbury also said he anticipates "some pretty bad

BICENTENNIAL, page 9

## Price of water may go up

By Roger Rydell

The Joint Town and UNH Advisory Committee will propose a 100% increase in the price of water provided to the Durham area.

This increase comes in response to rising costs from pumping the water from the Oyster River and treating it at the recently overhauled plant located in the University's College Woods.

"The rise in cost for this water is a function of the rise in cost for its treatment," said Board of Selectmen Chairman Lawrence O'Connell. "I can expect that the dollars coming back to the University after this increase will help pay the rising cost of pumping the water and will allow for increased efficiency and volume in treatment."

The proposed 100% increase in price to the Durham Township will not mean a 100% increase in water prices to homeowners.

"The town provides services ranging from pumping to pipe maintenance," said O'Connell. "These prices are added to the individual water bill and therefore the percentage increase to homeowners will be less than 100%."

Durham increased its price for water services and realized a drop in water consumption and revenues, last year.

"25% of the shrinkage in water use last year can be directly attributed to the closing of the laundromat next to Shop & Save," said Chairman O'Connell. "I don't know exactly how much the average

person can cut back on his water usage."

The University has been in the process on expanding its capacities for water pumping and treatment. Costs from these expansions are another reason for the price increase to Durham.

"All costs have been going up and the University has not been recovering the true costs for its water services," said O'Connell.

The town must accept any price proposed by the Selectmen when negotiations have concluded. They alone retain the right to raise water service prices.

"It's not an adversary relationship," said O'Connell. "We work together to optimize efficiency and co-operation between the town and the University."



# CAT announces prize winners in bikathon

Citizens for Alternative Transportation (CAT), a University group which supports transportation with more economical use of resources, recently announced the winners of their November bikathon.

Nat Shed, a spokesperson for CAT, named five Oyster River High School students as the winners in the 19 mile ride for new bike paths in the Durham area. The winners are: Sally Jellison, Tracy Carlson, Brently Jones, Mark Booska and Vincent Todd.

"The awards were for collecting the most sponsors and money. As it turned out, Sally would have taken it all, but she agreed to spread the wealth a little," laughed Shed.

Jellison won a ten-speed bike, courtesy of Gallagher's Sports Center in Portsmouth for soliciting the most amount of sponsors and money. Jones received a tape recorder from Radio Shack in Newington. She tied with Carlson, who won an AM radio donated by Radio Shack. Booska and Tood won a pair of tickets to a football game for collecting the most money at the earliest time.

# Athletics Commission report is delayed

By Judy Arnold

The UNH Commission on Athletic Programs has not issued their report which was due on University President Mills' desk by February 1.

When questioned about the progress and content of the report, Committee Chairperson John A. Beckett said he had "nothing to say." Beckett is a professor of management from the Whittemore School of Business and Economics.

Professor Margaret Ackerman, department of education, said, "I'm not going to tell anything right now. When the report is out I'll be more than happy to talk but not until then."

Trustee Fred Walker commented that the commission was "taking women's sports into consideration" and that several other areas were "being thoroughly discussed" but would not elaborate.

When asked when the report would be finished Walker re-

A total of \$1,700 was raised by over 100 riders in November. According to Cecily Buckley, another member of CAT, \$1,400 has been collected so far.

The purpose of the ride was to help raise money for bike paths. "CAT is mainly a pressure and information group for bike paths," stated Shed. "We could never hope to fund one ourselves; they can cost from \$1,700 to \$3,500 a mile."

Shed mentioned that the town of Durham has already started to develop bike paths. He said the only one in the area is along Edgewood Road near Snively Arena. "The town is more concerned with Oyster River students than with UNH," Shed claimed. "We'd like to change that."

Shed felt that the bikathon was very successful. "It was mostly junior high and high school students. They were really excited and enthusiastic about it." As for plans for another, he said, "We haven't had a chance to get together on it, but we are planning another for the spring."

plied, "I couldn't even make a guess on that. President Mills had suggested that we be finished by the beginning of the semester but we still have quite a bit more to do. We've been meeting twice a week from anywhere between two and four hours."

Walker explained, "We want to make a good report. We want to make a thorough report. We just don't want to throw something together." He said the lengthy discussions were causing the issuing of the report to be delayed.

The commission met on Friday at two o'clock and is scheduled to meet again this Friday.

University President Eugene Mills appointed the twelve member commission in September to review all aspects of the University's athletic programs. The commission is composed of three administrators, three students, three professors, two alumni, and one trustee.

# Registration

REGISTRATION  
Continued from page 3

could devote time just to scheduling."

He added, "it's still tight and not perfect. We'll probably always have problems and we'll have to work out a better system for handling them."

An anonymous source disclosed that there were about 500 "basket cases" this semester. These were people who the computer didn't schedule for a variety of reasons.

In some cases, particularly with WSBE students, difficulties arose due to a lack of faculty. Some students signed up for courses that had department re-

strictions which they failed to meet. Others got left out of courses because there weren't enough spaces to meet the demand.

Recreation and Parks 400 and a few courses in the Speech and Drama Department were cited as examples of this.

About half of these "basket cases" were disposed of by giving the students different sections of the courses for which they pre-registered.

The remaining students with scheduling problems were given first crack at the spaces left open in other courses. This was done by contacting the students involved and inviting them to a special registration at 12:00 on Sunday, January 25th.

# campus calendar

TUESDAY, February 3

USED BOOK EXCHANGE: Hillsboro-Sullivan Room, MUB, 9 a.m.-5 p.m. Sponsored by APO.

PRINT SALE: Low cost prints (\$3 and up) of masters, perfect for gifts, dorms, home use. East-West Lounge, MUB, 10 a.m.-4 p.m.

ALLIED ARTS: THE HARTFORD BALLET, a spirited group of 16 professional dancers under artistic director Michael Uthoff. Johnson Theater, 8 p.m. Students \$3 in advance; general and at the door \$4.50. All tickets on reserve but not paid for by Monday February 2 at 4 p.m. will be placed back on sale at the Memorial Union Ticket Office beginning at 10 a.m. today.

MUB PUB FLICKS: "The Graduate," "Spirits of the Dead," with Jane Fonda, 8 p.m.

WEDNESDAY, February 4

USED BOOK EXCHANGE: Hillsboro-Sullivan Room, MUB, 9 a.m.- 5 p.m. Sponsored by APO.

PRINT SALE: East-West Lounge, MUB, 10 a.m.- 4 p.m.

WOMEN'S ICE HOCKEY CLUB: University of Connecticut, Snively Arena, 3:30 p.m., \$.50 donation.

OCCUPATIONAL EDUCATION SEMINAR: Stasia McManus, "Recent Developments in Vocational Vocabulary Identification." Belknap Room, MUB, 3:30- 4:30 p.m.

SUFI DANCE LECTURE/DEMONSTRATION: On the art of Sufi dancing, Strafford Room, MUB, 7 p.m. Admission \$2. Sponsored by Harmony Magazine, Student Press.

MUB PUB: Rick Bean, DJ, with funk & bump music for dancing, 8 p.m.

THURSDAY, February 5

USED BOOK EXCHANGE: Hillsboro-Sullivan Room, Memorial Union, 9 a.m.- 5 p.m. Sponsored by APO.

JEREMY RIFKIN: "From the New American Revolution," Strafford Room, MUB, 12:30-1:30 p.m. Sponsored by People's Bicentennial Commission.

HARTFORD BALLET LECTURE DEMONSTRATION: "Movement for Athletes," Carroll-Belknap Room, MUB, 6 p.m.

MUSO FILM: "Wild Strawberries," Strafford Room, Memorial Union, 6:30 & 9 p.m. Season pass or \$.50 at the door.

CAMPUS CHESS TOURNAMENT: Qualifications begin at 7:30 p.m., Merricack Room, Memorial Union. Entry fee \$1. Bring your chess set. Call Club Sports Office, 862-2031, for further information. Four UNH representatives will go to the New England regionals.

MUB PUB: "Get High with Disco Down," DJ with disco dancing audition, 8 p.m.

FRIDAY, February 6

LAST DAY TO DROP COURSES WITHOUT \$10 LATE DROP FEE

WINTER CARNIVAL REGISTRATION DEADLINE: Orienteering Meet, register at Student Activities Office, MUB; Snow Sculpture Contest, pick up rules and register at Student Activities Office; Anything Goes On Snow, registration forms and rules at New Hampshire Outing Club Office, MUB; "Midnight" Follies, registration forms and rules at New Hampshire Outing Club Office; Outing Club Ski Trips, sign up at New Hampshire Outing Club Office. 4:00 p.m.

USED BOOK EXCHANGE: Hillsboro-Sullivan Room, Memorial Union, 9 a.m.- 5 p.m. Sponsored by APO.

CAMPUS CHESS TOURNAMENT: Merrimack Room, Memorial Union. 7:30 p.m.

"BEDTIME FOR BONZO:" Starring Ronald Reagan and Bonzo the chimpanzee, Strafford Room, Memorial Union, 7:30 p.m. Admission \$.50 Sponsored by the People's Bicentennial Commission.

ALLIED ARTS: The Hartford Ballet concludes its week-long stay with tonight's performance. Johnson Theater, 8 p.m. Students \$3 in advance; general and at the door \$4.50. All tickets on reserve not paid for by Thursday, February 5 at 4 p.m. will be placed back on sale at the Memorial Union Ticket Office beginning at 10 a.m. today.

SATURDAY, February 7

MEN'S INTERCOLLEGIATE TRACK: University of Massachusetts and University of Rhode Island, Paul Sweet Oval, 12 noon.

MEN'S INTERCOLLEGIATE SWIMMING: Vermont, Swasey Pool, Field House, 2 p.m.

MEN'S INTERCOLLEGIATE BASKETBALL: Boston College, Lundholm Gym, Field House, 3 p.m. All seats \$2 or season pass.

MEN'S INTERCOLLEGIATE HOCKEY: Yale University, Snively Arena, 7 p.m. SOLD OUT.

SUNDAY, February 8

PRESIDENT GERALD FORD: Lundholm Gymnasium, Field House, 7 p.m. Sponsored by student government.

MUB PUB: Rick Bean, DJ, with golden oldies, 8 p.m.

MONDAY, February 9

SQUASH CLUB: Concord YMCA, Field House, 8 p.m.

MUSO SPEAKER: The Amazing Polgar, hypnotist. Granite State Room, MUB, 8 p.m. Students \$1; general adn at the door \$1.50.

MUB PUB: Open, 8 p.m.

THE NEW HAMPSHIRE is published and distributed semi-weekly throughout the academic year. Our offices are located in the Memorial Union Building Durham, N.H. 03824. Phone 868-7561 or 862-1490. Yearly subscription \$7.00 Second class postage paid at Durham, N.H. Printed at Castle Publications in Plaistow, N.H. Total number of copies printed 10,000.

If you are interested in putting a valid announcement in either "Campus Calendar" or "Notices", it should be directed to the Office of Recreation and Student Activities, room 322 on the upper floor of the Memorial Union and not to this paper.



# notices

## GENERAL

**CLASS RING SALES:** Every Wednesday from February 4 through May 12, except vacations. MUB lobby, 10 a.m.-2 p.m. \$3 deposit required.

**FINANCIAL AID APPLICATION MATERIAL:** Now available in the Financial Aid Office, Room 208, Thompson Hall. Application deadline for upperclass students is February 15. 1976-77 Basic Educational Opportunity Grant applications are also available.

**OFFICE OF VETERANS AFFAIRS:** Now located on the second floor, Huddleston Hall, in the Dean of Students Office, open from 8 a.m.-4:30 p.m., 862-1553. Vet Rep Bill Parker is in Brook House on the second floor. If you have a V.A. check problem, see Bill Parker. All University problems should be taken to Veterans Coordinator Nick Dizdar at the Office of Veterans Affairs in Huddleston Hall.

**HUMAN SEXUALITY CENTER:** Located on the second floor of Hood House, offers information and counseling, sponsors discussions and workshops on a variety of sexual topics. Five-week group meetings every tuesday from 3-5 p.m. begin in March. Sign up during clinic hours or call 862-1987. Drop-in hours are Tuesdays 12 noon-3 p.m., and Wednesdays, 9 a.m.-12 noon, or call for an appointment.

**CRAFTS COURSES:** Courses include leather, tin and silversmithing, batik, bead work, weaving, quilting, candle-making, bellydancing, and more. First come, first serve. Courses begin week of February 16. Registration is Monday, February 9, and Tuesday, February 10, Crafts Room, Memorial Union, 10 a.m.-4 p.m.

**ADMISSIONS INFORMATION SESSION:** For prospective students and their parents, Saturday, February 7, Room 208, McConnell Hall, 10:30 a.m. When school is in session campus tours leave from the Memorial Union every Saturday and Sunday at 2 p.m.

**UNH FOOD CO-OP:** Organizational Meeting for those interested in the concept of "Food for People, Not for Profit" and who want to work for the Co-op. Tuesday, February 3, Rockingham Room, MUB, 7:30 p.m. New members welcome. Co-op resumes after this meeting.

**SAILING COURSE:** The Sailing Club and Flotilla 1-301 of the U.S. Coast Guard Auxiliary are jointly sponsoring a dry-land course in sailing. Register at first meeting on Wednesday, February 4, Room 127, Hamilton Smith Hall, 7:30 p.m. The seven-week course covers sail and boat handling, rules, legal requirements for lights and equipment, and why boats sail. It will be flexible enough to incorporate elementary piloting, chart-work, racing rules, etc. Open to all; cost will be for texts and materials used, about \$4. For more details contact Phil Davis, North Road, Fremont, 619-0007, or Club Sports Office, 862-2031.

**MUSO PHOTOSCHOOL REGISTRATION:** Register for photoschool and darkroom classes Tuesday, February 3 and Wednesday, February 4, at the MUSO office, MUB, or call 862-1485.

**OMBUDSMAN'S OFFICE:** Located in Room 51, Hamilton Smith Hall, open from 8 a.m.-4:30 p.m. Monday through Friday. A secretary is available for making appointments 8-11:55 a.m. and 1-4:30 p.m. Call 862-1087. The Ombudsman is available for appointments 1:30-4:30 p.m. and will assist you with problems or questions when use of regular channels has not been sufficient.

**CHANGES IN LIBRARY GENERAL CIRCULATION POLICY:** Recall - Library material will be subject to recall after two weeks. Fines - Recalls, a fine of \$5 will be charged for each item not returned by date specified on the recall notice. Overdue material - a fine of \$3 will be charged for each item not returned within a 10-day grace period. Material not returned - in addition to the fine, replacement cost of the material and a service charge of \$3 will be made for each item not returned within a month. Reserve Circulation - policy unchanged. Periodicals Circulation - policy unchanged.

**GRANITE MATERIAL NEEDED:** Creative work from students interested in having their work published, original photographs, drawings of campus, photos and reflections on the London tour are welcome. Granite Office, Room 125, MUB, 862-1280.

**SENIOR PORTRAITS:** Portraits will be taken weekdays February 9-20. Bachelor and Associate degree candidates may sign up February 2-6 at the Granite Office, Room 125, MUB, 11 a.m.-4 p.m. Fee is \$4.

**THERE WILL BE A MEETING** of the Durham Red Cross Student Blood Bank Committee Thurs. Feb. 5 at 7 p.m. at 12 Dover Rd. to plan for drive scheduled Feb. 18,19,20. Anyone interested is welcome.

## ACADEMIC

**LEARNING SKILLS CENTER:** Learn techniques for "programming" your own learning, use your own materials. Classes meet twice a week for four weeks, open to all UNH students, both full and part time. \$5 course fee. Registration February 2-6 for classes beginning February 9. Call the Learning Skills Center in Richards House, 862-1625.

**COMPUTER COURSE, TECO, THE TEXT EDITOR:** TECO is a string oriented text editor; editors are programs

used to create and edit program and data files on the DEC-10. Knowledge of LOGIN procedure required. Monday, February 9, Room M303, Kingsbury Hall, 10 a.m.-12 noon. Non-credit, no charge. Pre-register with Janis McLellan, 862-2323. Susan Sliwoski, instructor.

**REMOVAL OF INCOMPLETE GRADES IN MATH 425:** Rule for applying automatic F's will be invoked beginning Thursday, February 5. MATH 428: Test 10 must be passed on or before Thursday, February 19.

**IBM 360/50 COMPUTER REMOVAL:** The IBM 360/50 Computer will be removed from campus February 29. Anyone experiencing difficulty in converting programs or data to the DEC-10 Computer should contact Computer Services, 862-2323.

**DEPARTMENT OF OCCUPATIONAL THERAPY:** There are a limited number of immediate openings at the sophomore level. Information regarding procedure for internal transfer to the program is available and may be obtained from the Department Office, Room 212, Hewitt Hall. Application deadline is February 4B.E.R.T.S. TEST SCORING SERVICE: Now performed by Computer Services in Kingsbury Hall. Professors may leave materials at window opposite Room M103. For further information call Computer Services, 862-2323.

**COMPUTER USER'S MEETING:** Representatives of Computer Services staff will answer questions and receive suggestions. Thursday, February 5, Room M228, Kingsbury Math Wing, 2:30-4:30 p.m.

**COMPUTER COURSE, INTRODUCTION TO DEC SYSTEM-10:** Course describes the mechanics of terminal operation - LOGIN procedures, basic commands, program examples; a DEC-10 software description; and an outline of file organization techniques. Previous exposure to computers would be helpful. Wednesday, February 4, Room M228, Kingsbury Hall, 12 noon-2 p.m. Non-credit, no charge, pre-register with Janis McLellan, 862-2323. Janis McLellan, instructor.

**COMPUTER COURSE, DEC SYSTEM-10 OPERATING SYSTEM COMMANDS:** Commands are DEC's version of IBM's Job Control Language. Course outlines commonly used commands. Familiarity with DEC-10 is prerequisite. Thursday, February 5, Room M228, Kingsbury Hall, 12:30-2:30 p.m. Non-credit, no charge, pre-register with Janis McLellan, 862-2323. Janis McLellan, instructor.

## CAREER

**CAREER PLANNING DROP-IN:** Informal discussion for underclassmen and graduating students about post-graduation plans, directions. Career Planning and Placement, Room 203, Huddleston Hall, Wednesday, February 4, 6:30 p.m.

## CLUBS AND ORGANIZATIONS

**UNH AMATEUR RADIO CLUB:** Meeting Wednesday, February 4, Rockingham Room, Memorial Union, 8 p.m. Discussions on the antenna, radio classes, and election of vice-president.

**SENIOR KEY HONOR SOCIETY:** Meeting Tuesday, February 3, Hanover Room, MUB, 7 p.m. Will discuss speakers, projects and sale of class rings.

**PHI U:** Meeting Tuesday, February 3, Pettee Hall Lounge, 1-2 p.m.

**COLLEGIATE 4-H:** Meeting Tuesday, February 3, Hanover Room, MUB, 7 p.m.

**NEW HAMPSHIRE OUTING CLUB:** Jackson Cabin Ski Trip, Friday, February 6- Sunday, February 8. Cross country and alpine skiing. Contact NHOC office, MUB, 862-2145, for further information.

**ANIMAL INDUSTRY CLUB:** Meeting Wednesday, February 4, Room 202, Kendall Hall, 7 p.m. New members welcome.

**NEW HAMPSHIRE OUTING CLUB:** Kayak pool sessions, 6-8 a.m. begin, Swasey Pool, February 3. Sign up and pay fee at NHOC office, Room 135, MUB, prior to that date.

**NEW HAMPSHIRE OUTING CLUB:** Opening meeting and Open House, Tuesday, February 3, Strafford Room MUB, 8 p.m. Movies, slides, equipment demonstrations, memberships sold.

**TESSERACT:** Meeting Sunday, February 8, Grafton Room, MUB, 8-11 p.m. Open to all UNH students and Durham residents.

## CLUB SPORTS

**CHESS CLUB:** Thursday, February 5, and Friday, February 6, Merrimack Room, MUB, 7:30 p.m.

**CREW CLUB:** Tuesday, February 3, Senate Room, MUB, 8 p.m.

**FIGURE SKATING CLUB:** Tuesdays and Thursdays, Snively Arena, 12:40 p.m.

**JUDO CLUB:** Tuesdays and Thursdays, Wrestling Room, Field House, 7:30 p.m.

**RIFLE CLUB:** Thursday, February 5, Room 212, Hamilton Smith Hall, 7:30 p.m.

**RUGBY CLUB:** Sundays, Tuesdays, and Thursdays, Indoor track, Field House, 8 p.m.

**SCUBA CLUB:** Wednesday, February 4, Senate Room, MUB, 6:30 p.m.

**SIKARAN KARATE:** Tuesdays and Thursdays, Fencing Room, New Hampshire Hall, 7 p.m.

**TAE KWON DO KARATE:** Monday - Thursday, Fencing Room, New Hampshire Hall, 5 p.m.

**VOLLEYBALL CLUB:** Sundays at 7 p.m., Tuesdays at 8 p.m., New Hampshire Hall Gym.

**WOMEN'S ICE HOCKEY CLUB:** Mondays, Wednesdays, and Thursdays, Snively Arena, 7:15 a.m.

## RELIGIONS

**BAHA'I CLUB:** Informal discussion every Tuesday, Room 320, MUB, 7-11 p.m.

## INTRAMURALS

**COMMUTER LEAGUES:** Tuesday and Wednesday afternoons from 4-6 p.m. have been saved for special commuter leagues in co-rec basketball and co-rec volleyball at New Hampshire Hall. Sign up by Monday, February 9 or the Hall will be used by another program. Refundable forfeiture fee deposit. For more information and sign up contact Intramural Office, Room 126, MUB, 862-2031.

Reach 10,000 people through one small classified ad.

2ND

NEW SHIPMENT

COMING

JEANS

JACKETS

CORD: PANTS · SHIRTS

WOOL NAVY PANTS

LARGE SELECTION OF EVERYTHING ELSE

WATER ST NEWMARKET

EVERYDAY

CEPT S-M

Sweaterville

U.S.A.

OPEN:

MON, TUES, WED & SAT 9:30 to 5:30

THURS & FRI 9:30 to 9:30

SUNDAY 1:00 to 5:00

CLEARANCE SAVINGS UP TO 50%

corner of Maplewood and Central Ave.

Portsmouth N. H.

RE-OPENED UNDER NEW MANAGEMENT

'THE GRIN & BEIR IT PUB'



CORNER OF MAIN & PORTLAND STS DOVER,N.H.

COME ON OVER AND MEET BOB DODIER & GEORGE PARKS WE HAVE THE PRICES 'STUDENTS CAN AFFORD'

ENTERTAINMENT EVERY FRIDAY & SATURDAY NITE



# False alarms are down 57%

By Matt Vita

The amount of malicious false alarms on the UNH campus went down 57 percent in 1975 as compared with 1974, Lieutenant Don Bliss of the UNH Fire Department reported Friday.

In 1974, the total number of false alarms was 97. That figure dropped to 54 in 1975.

The biggest drop occurred in the high-rise dormitories: Christensen, Williamson, Stoke, and Babcock. In 1975, these buildings accounted for 35 percent of the total false alarms as compared to 70 percent in 1974.

The percentage of false alarms rose in the other dorms last year, accounting for 46 percent of the total amount as compared to 25.6 percent in 1974.

"One of the biggest factors in why we've been cutting down is the cooperation we've gotten from the Resident Assistant staffs as well as the rest of the students," Bliss said. "The RA's have let the kids know of the

tremendous dangers involved in a false alarm. A couple of years ago, pulling a fire alarm box was the 'in' thing to do. This doesn't seem to be the case any more."

Another factor in the drop-off is that students are more aware of the penalties involved.

"We caught one student last year pulling an alarm in a high-rise dorm that had always given us trouble," Bliss said. "Since she was caught and punished, we have had no problems with that particular dorm."

If the fire or police departments have enough evidence on an offender, legal action is taken through the courts. Punishment can range from having to write a paper on the dangers involved, to a fine of up to \$1000. The student also faces the possibility of eviction from the dormitory or even the university. "This one girl we caught last year had to pay a \$200 fine, write a 500 word paper, and see the movie 'The Towering Inferno,'" Bliss said.

An offender faces even stiffer penalties under the New Hampshire criminal code if the false alarm results in injury or death. The offense then becomes a Class B felony.

"Say one of the students trips down the stairs during a false alarm, or one of our men gets hurt, or one of our trucks hits a pedestrian; the offense then becomes a Class B felony," Bliss said. This has not yet happened on the UNH campus.

The peak periods for false alarms are the warm weather months right after school gets in session in the fall, and just before exams in the spring. Also, Thursday, Friday, and Saturday nights between 10 p.m. and 2 a.m. have the highest percentage of false calls.

"Most false alarms can be related to alcohol. In any false alarm, it is more than likely that there had been a party in the dorm or the students had been out drinking," Bliss said.



## It's legal service with a smile

By Helene Silverman

The student lawyers, John T. Barrett and Malcolm R. McNeill Jr., provide UNH and the Durham community with legal service. Still managing to smile under a full court and client schedule, each attorney found time to reflect on his life and the UNH legal services program.

The tall, ruddy-complected lawyer initially responsible for instituting the program is John T. Barrett, 31. Loosening the too-tight bow tie after a full day of seeing students, Barrett reflected on his opportunity to practice in the Durham community.

The opportunity for Barrett came at an "unexpected time - a time when I had left a practice in Dover and purchased a van to travel to the West coast, Mexico and Florida."

Since Barrett was subsequently accepted to the program, his trip was indefinitely postponed. Bearing no ill feelings, Barrett grinned and quipped, "The van is still parked outside!"

Staring into space as he pondered his feelings, Barrett resolved that he liked "the idea of working with younger people" and felt it would "give a new slant to practicing law." Playfully stroking his beard now, Barrett said, "I originally thought I would be more 'in touch' with college-age clients because of my youth (he was 28 when the program began). But as I grow older..." he trailed off, smiling.

McNeill's other reasons such as owning property in Durham, easy access to educational facilities, UNH's "novel-type" program and the "highly educated

and interesting non-student clientele" were convincing proof of his sincerity.

The simultaneous "nice to have met you" 's produced an urge to return and talk again. That Malcolm R. McNeill and John T. Barrett are trusted and respected members of the Durham-UNH community is evidenced by the ever growing increase in student and non-student clientele.

That they are fine gentlemen is evident at one meeting.

Relating to student clients does not seem to pose any problems for Barrett. The recollection of eviction cases "involving homing pigeons or an excess of facial hair" evoked a smile.

The smile disappeared at the thought of the few serious crime cases he handles. He takes his responsibility to his job and clients seriously.

"My partner and I are in court more than once a week, fifty-two weeks a year, on behalf of students. Between Malcolm and I, one lawyer spends the equivalent of one full work week - each week - on student problems."

Barrett talks easily, often staring pensively, often failing to meet his listener's eyes. Rising, he bears a striking resemblance to Charlton Heston.

After his final "Pleased to have met you," John Barrett could be heard making an opening remark to his next appointment and drawing a laugh.

Malcolm R. McNeill, Jr., tall sandy-haired complement to UNH legal services program, ended John Barrett's search for a partner in the ever-growing Durham practice when he joined

the firm in November, 1973.

"Hi, I'm the other half," is his greeting, smiling across wire-rimmed glasses.

McNeill intently described the practice, stressing that "it is a general one, which makes it so conducive to student service. All legal service specified in our contract is free of charge to students, and in the gray area, where our legal responsibility is not defined, I give the student the benefit and no fee is charged."

McNeill hesitated little in his response. He was confident of what he said. He gave a smiling account of the infamous Durham Streaker Case, "the early stages" of which he was involved in. "A naked young lady made her way from table to table in the New England Center, inquiring as to the quality of the food and service."

McNeill rattled off his personal information as if he's taped it, "I'm 28, married, one child, one overdue, I graduated..."

Just as he began to discuss his decision to join Barrett and the UNH program, he received an important long distance phone call and excused himself to answer it. On the phone, McNeill was all business - speaking concisely as he flipped through papers on his desk, efficiently giving and receiving necessary information - and totally confident in his professional role.

Replacing the receiver, he met his listener's eyes, straying only now and again in search of the exact words to convey his meaning. "I found the idea of working with students challenging because they ask why when advice is offered instead of following the advice without question."

Grady's concerns include grade inflation. He said, "Teachers are handing out grades too easily. There are a lot of 'gut' courses that students take to up their grade point average. I'm not saying these courses shouldn't be there, but these students are taking them for the wrong reasons.

try and add a little spice to this campus."

Tom Grady, Academic Affairs V.P. and a junior political science major was appointed by Farnham because "academics is going to be one of my top priorities and he is a very hard worker."

## Six new vice presidents

VICE PRESIDENTS

Continued from page 3

them available to students.

Carbee plans to make up a general lease which landlord using the Off-Campus Housing ads must comply with.

Carbee said, "We're going to

**STONE CHURCH**  
ON THE HILL IN NEWMARKET

**Tues: Graham's Au Revoir**  
**Wed-Thurs: Art Frank Quintet**  
**Fri-Sat: Bill Goebel**

**RING SALES**

**Every Wed. 11-2**  
**in the**  
**MUB LOBBY**

**Featuring: Mens Small, Medium**  
**and large Traditional and Signet**  
**Rings**

**Ladies Traditional, Dinner and**  
**Signet Rings**

**Choice of:**  
**class, stone**  
**white gold, yellow gold or**  
**the new metal alloy krytonium**

**SPONSORED BY**  
**SENIOR KEY MENS**  
**HONORARY SOCIETY**



# Bayh

BAYH

Continued from page 1

the presidency. A president is one person who hasn't lost faith.

"We've gone through a tragic period," said Bayh referring first to Watergate and then the Ford administration. "A president is not a messiah. He has to understand that he can provide morale and political leadership. We ought to get together to solve problems that are not in our backyard.

"Being president," he finished, "means not that you can do it all, but that you can get the people together."

On amnesty, Bayh said, "I think we should have total and complete amnesty tomorrow."

On the 200 mile fishing limit, he said, "I agree with it. I did in '74 and last year and now in '76. I would like it to take effect immediately, and I would ask the Coast Guard to enforce it.

On hand-gun control, he said, "I think we should just stop making those crazy things (hand guns, Saturday night specials). They are just good for killing two legged animals; they aren't good for hunting, for target practice, or anything else." He also said that concealed weapons should be licensed after a waiting period.

On government support of the arts (admittedly not a frequently asked question), Bayh said, "We are on the short end of the stick on this situation. I would like to see more done there. It's an indication of the civilization, I think."

On the financial crisis New York City has faced, he said, "I would like to see a major national program for the cost of federal financing. A program similar to the FDIC (bank insurance plan) is needed.

"Unlike President Ford, I would think of the people in New York as constituents. They've been doing a pretty credible job tightening their expenses," Bayh said.

On solar energy, Bayh admitted, "We've made a mistake there. We put all our eggs in a nuclear basket. I would like to see a major effort to move out into solar energy." Bayh also supports giving individual taxpayers and businesses who would install solar energy systems a tax incentive.

When asked who he would choose as vice president should he be elected president, Bayh said, "I don't know. I don't like

to play games. First I would look to the person as being capable of being president and then about balancing the ticket."

Bayh, who fought for the 18 year old vote, appealed to the young voters in the capacity crowd to vote in the New Hampshire primary, just three weeks away, as well as the November election.

"We thought for the young people vote," he said, "now we've got to convince them to use the vote. I urge you all to get involved," Bayh added, "I think it will make a difference. Even if you don't vote for us, get involved with one of the other candidates. It does make a difference.

## 10 MINUTES OF YOUR TIME COULD SAVE A FRIEND'S LIFE.

For free information, write to:  
DRUNK DRIVER, Box 2345  
Rockville, Maryland 20852



- BRIDAL, BRIDESMAIDS GOWNS
- AFTER 5 DRESSES
- LORD WEST, AFTER SIX & PALM BEACH TUXEDOS
- INVITATIONS

### Tux n' Lace

22 UNION STREET  
EXETER, N. H. 03833

Tel. 772-4376 — Judy Hodsdon  
Tel. 772-5261 — Joan Stowell

Open Daily 10:00 - 5:00 — Evenings by Appointment  
Closed Tuesdays & Sundays



**Indoor Arena  
Riding Lessons  
Horses Boarded  
by the day, week,  
and month For more  
information call or visit  
GREEN ACRES STABLES**

DREW / FRESHETT ROAD off Rte. 108 DOVER, N.H.  
742-3377 or 742-2450

You're Invited...

IT'S ENTERTAINING  
IT'S EDUCATIONAL  
IT'S THE EXCITING  
COLOR DARKROOM  
DEMONSTRATION BY

**unicolor®**

ATTRACTIONS:  
Live Color Film  
Processing

FEATURING...  
Color Prints From  
Slides  
Live Demonstration of  
Color Print Making

Date: Feb. 11 1976  
Place: Ramada Inn  
Dover N.H.  
Time: 7-9:30 PM

SPONSORED: By  
**Rivers Camera Shop**

**Any Organization wishing  
to apply for  
STUDENT ACTIVITY TAX  
Funding for 1976-1977  
must contact Debbie at  
STUDENT GOVERNMENT  
( 862-1494 or 862-2163 )  
by Friday Feb. 6, 1976**



## Freed after convalescence

# Owl caught in pillars of Ham Smith

By Brent Macy

A janitor on his way to work in Hamilton Smith Hall early one morning in January discovered a Great Horned Owl dangling above the building's entrance.

The bird, a rare sight during daylight, was trapped between the pillars above the doorway during the night before. Fish and Game Department officials speculated that the owl's leg became trapped while the bird was attempting to victimize a roosting pigeon.

The UNH service department, the fire department, a zoology professor and a university wildlife management graduate were called to free the owl.

Because the Great Horned Owl is an endangered species, only certified wildlife specialists could handle the bird. Scott Turnbull, a former wildlife management student at UNH and now a psychology staff member, rescued the injured owl after climbing the extension ladder of a fire truck.

According to Turnbull, a lover

of animals since childhood, "No bones were broken and the only injuries were to the tendons in its wing and foot."

The owl was taken to the Ritzman Nutrition Laboratory that night and left outside in hope that it would return to its home. But the owl was unable to fly, and, according to Turnbull, was caged for its own protection in the laboratory.

After three weeks in captivity because the bird's wing had not regained enough strength to fly, the owl was given to the state

Fish and Game Department. Several days later, the owl was released by state officials.

According to Turnbull, Great Horned Owls are not uncommon in New Hampshire. A pair of the federally protected birds need a spacious home area, according to Turnbull.

Great Horned Owls hunt at night, preying on rodents and other birds. Although mean looking birds, Turnbull said the owl never tried to bite him as he rescued it, but only hissed like a cat and stared with large yellow eyes.

## Ski Club approved

SKI CLUB

Continued from page 3

ded that donations of equipment from manufacturers has helped to supplement limited supplies from last year's team.

The University will supply the team with a vehicle for transport

ation to contests, but according to Bell the team must pay for the use of the vehicle.

Despite the Club's many problems, Coach Bell is optimistic about the team's chances for success this year. He considers his team to be among the top five in the country.

## PBC plans protests for Ford visit

BICENTENNIAL

Continued from page 4

reactions" from Manchester Union Leader Publisher Loeb and Governor Thompson. "We've already been called 'kooks' by the Union Leader."

PBC hopes for a turnout of 2000 in a similar rally when Ford speaks in the UNH field house on Sunday. Beginning at 5:30, the rally will prepare the crowd for the President's speech at 7 p.m., Pillsbury said.

Part of the Commissions campaign centers around asking questions at political speeches. "We try to show people how to ask questions so the candidates know how they feel about the issues," Pillsbury said.

When Reagan speaks in the field house next Tuesday, PBC members will try to pinpoint some of the issues which Reagan has trouble with, his plan to cut 90 billion dollars from the federal budget, in particular, according to Pillsbury.

Showing "Bedtime for Bonzo" is "more of a fun thing,"

Pillsbury said. "It's also to get people out, so when Reagan gets to the field house he sees not just a conservative group."

Although much of the efforts this week will be directed at students, the people's Bicentennial Commission is primarily a workers' organization, Pillsbury said.

In a poll sponsored by the Commission in December, the majority of 400 N.H. residents said the favored a change in economic policy.

This and a Hart nationwide poll showing that 49 percent of the public think big business is the source of most of the country's problems, form the basis for the Commission's confidence, Pillsbury said.

"But we have no illusions of grandeur that we're going to change the 1975 campaign... It's a long range project to get politicians to account for themselves," he said.

Pillsbury estimated that approximately 50 UNH students are active in the PBC.

## Need a ticket for the HARTFORD BALLET?

February 3 or 6?

Reserved tickets not paid for by 4 p.m.

the day before the performance

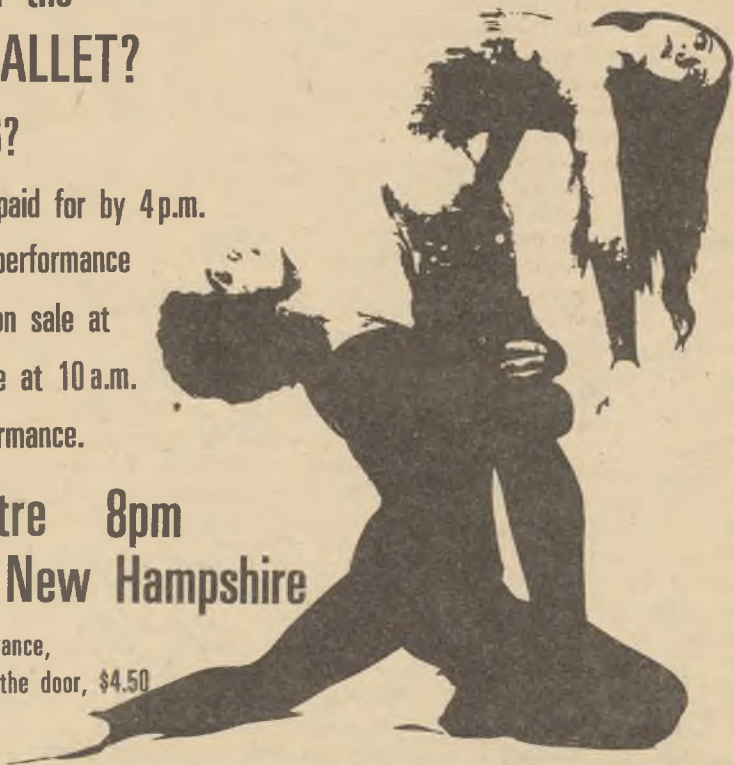
will be placed back on sale at

the MUB ticket office at 10 a.m.

the day of the performance.

Johnson Theatre 8pm  
University of New Hampshire

Student tickets \$3 in advance,  
General public and all at the door, \$4.50



## to Student Organizations

Letters have gone out to all student organizations in relation to office space assignment in the MEMORIAL UNION. If your organization was not contacted and you are interested,

see  
**Vicki Drakopoulos**  
in Room 322,  
Memorial Union.

**DEADLINE**  
is February 6

for information input to Recreation  
and Student Activities Advisory  
Committee.



DISCOUNT SKATE  
SHARPENING

— PLUS —

**TITAN  
HOCKEY STICKS**

**DURHAM BIKE**

— SALE —

10% to 20% off  
all in stock bicycles

Jenkins Court-Durham

Tues. and Wed.  
Feb. 3 & 4  
**MAHOGANY**  
Showtime  
6:30 & 8:35

Thurs.  
Feb. 5  
**THE GREAT  
GATSBY**

Showtime  
6:30 & 9:05



# editorial

## In the middle

Laurie Goodrich, newly appointed director of Bureau of the Budget is caught in the middle.

Student President David Farnham appointed Goodrich to head BOB, the financial branch of Student Government, this week. Unfortunately, Farnham's choice was hasty and ill-advised. It's likely Farnham will do some shuffling and replace her soon.

The problem is, Farnham's decision was rushed and poorly thought-out and Goodrich's qualifications are few.

The BOB director's job requires a working knowledge of budgets, finance and accounting. Goodrich's background indicates no skill or experience in any field even remotely related to the job. After her appointment she told *The New Hampshire* she has "no direct experience" to qualify her for the position.

The point is not that Goodrich's qualifications are questionable. Rich Morgan, treasurer of the Associated Students' Organization, said, "she has alot of common sense."

The job requires much more than common sense. It requires specialized business sense.

Farnham and Morgan worked closely during the search to find a replacement for outgoing director, Greg Stanley. They screened just four people for the position -- people who learned of the opening "by word of mouth," said Morgan.

When asked if he thought Goodrich had any direct experience for the position of director, Morgan said, "No, not really."

Did Morgan and Farnham follow the proper procedure for naming a top Student Government official? No, not really.

There was no advertising of the opening, nor were applicants solicited in the Whittemore School of Business, a natural place to look for a director of the Bureau of the Budget.

The rationale given for not pursuing those logical steps in searching out the best person to fill the job, advertising and letters to business related departments, was that there wasn't time. "The problem is, we had to get someone in a damn hurry because Stanley left," said Morgan.

Stanley announced his departure December 9,1975. He is willing to stay with the job, on a part time basis until SAT budgets are approved around March 1. That means Farnham had about 5 weeks so far and still has another six to eight weeks to get a replacement. That's plenty of time.

Farnham has made a mistake. The real loser is Laurie Goodrich.

Farnham was nervous about filling the slot and did a poor job in making the decision. Changing that decision will be a responsible but difficult thing to do.

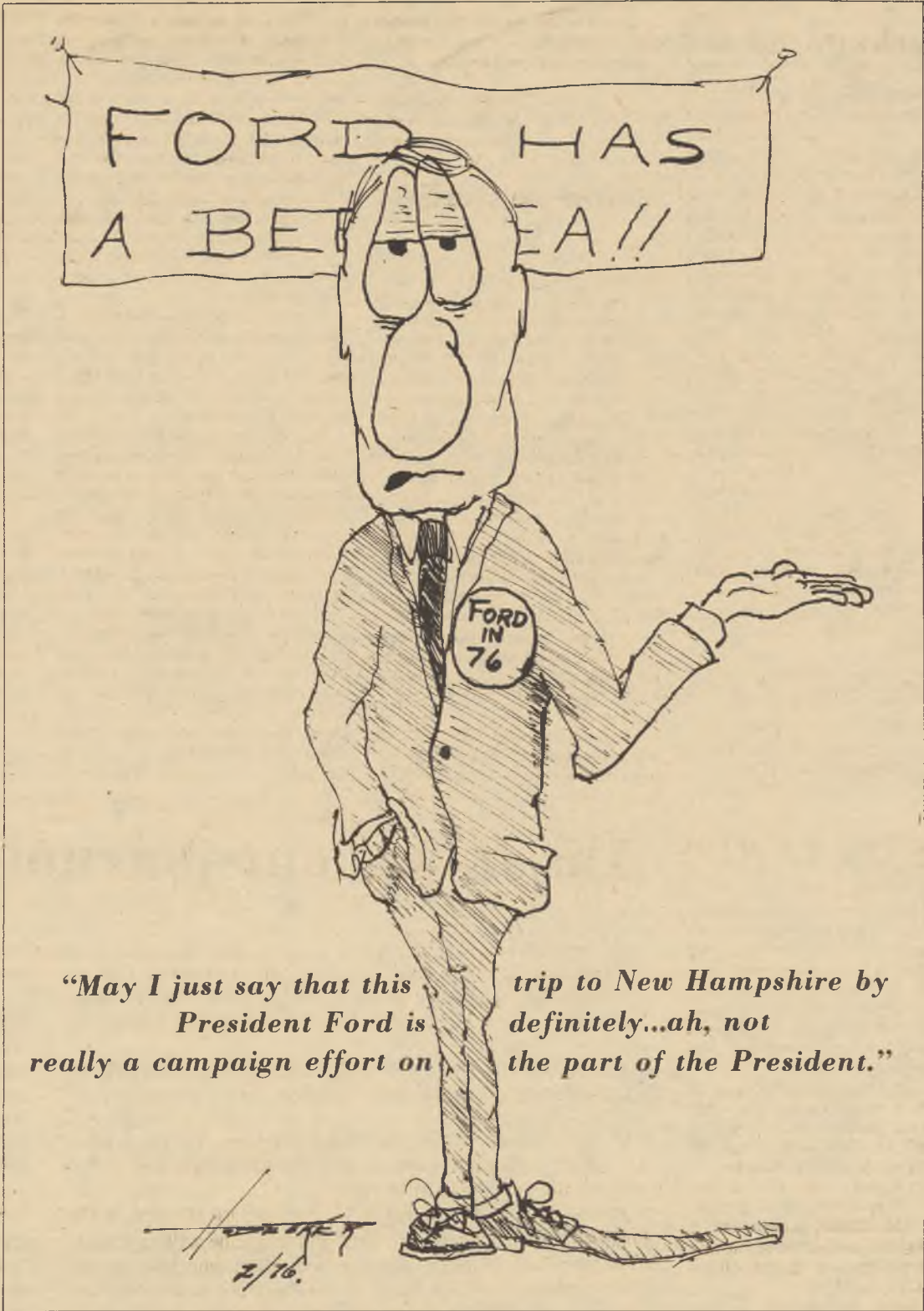
Goodrich should not bear the burden of the decision. She applied for the position in good faith, but it is clear the job is not one she could easily fill. The position would bring her many more headaches than rewards.

Farnham's obvious course is to reconsider his choice over a few days, while searching out other candidates in the business field of study. Then he could make the appointment confident he went to every means to find the best person.

### Correction

In last Friday's edition of *The New Hampshire* our reporter quoted University System Student Trustee Frank Carter as saying, "I voted against the in-state tuition increase last semester and I think that was our major accomplishment."

The quote was inaccurate. Carter later explained that while he would work against raising tuition, the issue did not come to a vote of the Board of Trustees last semester. We regret the error.



*"May I just say that this trip to New Hampshire by President Ford is really a campaign effort on the part of the President."*

## letters

### Turn it down!

#### Main St., USA

To the editor:

Living on Main Street at UNH is a completely unique experience. It is a nice place to live (that is why I am here); however, the loud, obnoxious voices of screaming drunks at 2:30 a.m. tend to counterbalance the positive aspects of living here.

I must say that I have never been so disturbed by such abusive and absolutely repulsive language, never mind the general

uproar. I'm sorry that I have to admit that some students here at UNH are that obnoxious and crude. You are not only removing the niceties of Main Street, but you are bringing an ugly face to Durham, a peaceful New Hampshire community.

It seems to me that if you refuse to show us a little respect you would at least have enough self-respect to not conduct yourselves in this manner.

I certainly hope that you think about this!

A Resident of Main Street

To the editor:

Maybe faculty and staff can afford to heat their homes to 72 degrees plus, but for us students, interested in saving energy and money, 62 degrees is fine, and healthy too! Could the service department please lower the thermostat? The library is particularly unbearable, and the heat is undermining our adaption to lower climes at home. How about a compromise at 65 degrees?

Phil Miller  
Salmon Falls Village, N.H.

### the new hampshire

Editor-in Chief Michael D'Antonio  
Managing Editor Jean MacDonald  
Business Manager Ed McGrath  
News Editors Scott Fitzsimmons  
Patti Hart  
Sports Editor Mark Radwan  
Entertainment Editor David Reed  
Photography Editor Ron Goodspeed

Editorial Assistant Claudia R. Desfosses  
Staff Reporters Marion Gordon  
Richard Mori

Reporters Tina Sherman  
Kathy Smith  
Katie McClare  
Marie Cartier  
John Snodgrass  
Dan Herlihy  
Jon Seaver  
Andy Schachat  
Claudia R. Desfosses  
Marilyn Hackett  
Diana Gingras  
Dave Migliori  
Arthur R. Miller  
Betsy Bair  
Nancy Rigazio  
Peter Ringer  
Sharon Lavertu  
Lauren Joan Smith  
A.R.Erickson  
Cheryl Craaybeek  
Adrienne Allie  
Margie Madfis  
Joy McGranahan  
David Towle  
Matt Vita  
Julie Mayne  
Debra Pierce  
Pete Weis  
C. Ralph Adler

Advertising Manager Peter Johnson  
Advertising Associates Marie Clough  
Marc Hebert  
Leon Boole

Photographers

Ed Acker  
Dennis Giguere  
John Hanlon  
Wayne King  
Patrick D'Antonio

Copy Editor Janet Prince  
Copy Carol Grondin  
Readers Milly McLean  
Ann Penney  
Jim Scafidi  
Lisa Tabak  
Brian Upson

Circulation Manager Kathy Bourque  
Productions Associates Anne Garretson  
Brian Stewart  
Nina Gery

Productions Staff

Secretary Charlene Genest  
Typesetters Nancy Fistere  
Caddy Marx  
Milly McLean  
Laurie Goodrich  
Patti Garrett  
Linda Clark  
Lynn Mattucci  
Cindy Palmiotto  
Linda Muise  
Janice Seeley  
Bill White  
Laura McLean  
Gary Schaffer



## Durham did it

To the editor:

The excellent photograph (December 12th) taken during the Durham Red Cross Blood drive was incorrectly laveled as a "Vt.-N.H. blood drawing." The Durham Red Cross blood program is one of the 12 Community Service Programs of the Durham Chapter of the American National Red Cross. Durham Red Cross volunteers are among the very best! They plan and staff each blood drawing and make the Durham Chapter's Red Cross blood program a success.

The Durham Chapter, like many Red Cross chapters throughout New Hampshire and Vermont, gives the blood it collects to the Vt. NH ARC Blood Center, an agency responsible for the distribution of donated blood to hospitals according to need. - They get our blood, but they should not take credit for the program carried out by our dedicated Durham Red Cross volunteers.

The generous support of *The New Hampshire* is appreciated.

Nobel K. Peterson, Chairman  
Board of Directors  
Durham(NH) Chapter  
American Red Cross

Center. I'd like to see the center still in operation when I return to campus next September.

Linda J. Doherty  
Jr. Year in Spain  
Valencia, Spain

## Womens studies

To the editor:

I was glad to see your report on the present state of Women's Studies in the Friday, January 30, 1976 issue of *The New Hampshire*. It provides students with timely and badly needed information about courses in which they may be interested.

At the same time, your article conveyed some impressions which are not entirely accurate and which I feel must be corrected so as not to lead to misunderstanding by your readers.

First, your article stated that "the Women's Studies Committee appointed last spring, has named ten departmental offerings as women's studies courses this semester." In correction, I point out that the Women's Studies Committee does not name departmental offerings in women's studies. The charge of the committee is to study the

feasibility of women's studies on campus and to make recommendations thereto. The courses to which *The New Hampshire* article refers is a list compiled by reviewing schedules of course offerings and by seeking information from departments. On the surface, these courses appear to deal essentially with women's issues. No effort was made to evaluate the content of the courses or to determine their qualifications as part of a women's studies program.

One task of the committee is to recommend a structure and procedure through which courses can be identified and listed as acceptable in a women's studies program.

Second, your article reports that "...chairman Herman Gadon does not feel the committee will propose a separate women's studies program as a major or minor program. He said that the Committee tends toward promoting women's studies offerings in existing departments." In correction, I thought I had made it clear that the Committee has not reached final conclusions and therefore has no position to propose presently. I did say that the recommendations of a department would appear to be financially inappropriate and would probably not be recommended.

The recommendations of a minor is certainly a serious alternative and is being considered by the Committee.

I also pointed out that a large number of established programs on other campuses build on course offerings in existing departments which are cross-listed as acceptable in a women's studies program and for a department's major.

Third, I had mentioned Professor Ann Rodenbaugh of the College of Health Studies as well as Professors Jean Kennard and Annette Koldony of the English department as persons with whom the Committee consulted. Although we have talked with many faculty members, students and administrators on campus, I referred to the three persons above in particular because of their previous direct and personal experience with women's studies programs at the University of Kentucky, University of California at Haywood, and the University of British Columbia, respectively.

Fourth, your article suggests that I have concluded that there is indifference on this campus. I have not reached this conclusion. I do find a relative lack of knowledge about women's studies on campus, and perhaps this can be attributed to indiffer-

ence.

In contradiction, we have found that at the University of New Hampshire, as on other campuses throughout the country, courses which are perceived by students as women's studies courses tend to be overenrolled. Students with whom we have talked have also been eager to receive more information.

Fifth, your article lists ten courses in Women's Studies which are offered this semester. Since the Committee cannot speak for the content of these courses and neither approves nor disapproves of them as Women's Studies courses, students interested in taking them should investigate and judge for themselves whether these courses meet their needs and expectations.

The Committee does plan to make a report and recommendations sometime in February to the office of Academic Affairs.

The Committee still welcomes contributions to its study from any and all sources on the campus. For the purpose, interested persons should contact me in Room 430-C, McConnell Hall, 862-2771.

Herman Gadon  
Chairperson

Women's Studies Committee

## Imperialist horror

To the editor:

Sargent Shriver spoke against the "power politics of the Kissinger regime over the past seven years," but completely neglected to mention the horrors of "bipartisan" imperialism perpetrated by the liberal-conservative establishment over the past sixty years.

Secretive Presidents tricked us into two world wars, the cold war, and innumerable "police actions" to feed their egos by building an American Empire.

In contrast, the Libertarian Party Presidential candidate, Roger MacBride, advocates a completely non-interventionist foreign policy and the abolition of the CIA and FBI.

To learn more, call me at 659-5324 or write.

Anne Herman  
College Libertarians  
Box 214  
Durham

## Use recycling

To the editor:

I am a student, at UNH, who is studying in Valencia, Spain this year. *The New Hampshire* is sent to us so we can keep up on what's going on back home on campus. I was very upset to read the article on the Recycling Center in the November 14th issue. It stated that the center would have to close down by April if students did not start using it.

Are students at UNH that lazy? If you receive a newspaper daily, it doesn't take much to keep them in a stack in the corner of your room and to put them in the recycling barrel for newspapers once a week. I used to do it last year when I was living on campus. Also it doesn't take much energy to throw tin cans away in the recycling barrel set aside for them. And I am sure at least one person can be found in each dorm to take a few minutes to call the Recycling Center each time the barrels fill up. If you have any respect for your community and the environment, you will help the dedicated staff of the Recycling

## About letters...

*The New Hampshire* requires that all letters to the editor include the writer's full name, address, and telephone number for verification. We will withhold names from publication on request. Letter should NOT be over 500 words. Those that run over 500 words may be cut.

## About student journalists...

To the University Community:

"'For a public official here, it's like being attacked by a swarm of horseflies,' says county prosecutor Milt Harper. 'They're everywhere, calling us at all hours of the night, harassing and badgering us.'"

Thus a recent Wall Street Journal article detailed the effect of a 1,102 story-seeking University of Missouri journalism students on the city of Columbia, Mo.

Here in Durham, the pressure is not so intense. Yet the number of UNH students seeking careers in journalism has grown dramatically over the last five years.

This semester, approximately 85 students are enrolled in the English Department's newswriting and magazine writing courses -and there are probably another two dozen who have already taken one or more of these courses and are writing for the student paper, *The New Hampshire*, and other publications. Already the 100-plus aspiring journalists on campus are seeking out information on admission requirements, budget adjustments, tuition fluctuation, the tenure process, housing conditions, politics, drugs, sex, sports, entertainment, the occult, and, in general, the quality of education at UNH and the quality of life in Durham. Some of these seekers of information have been at it for several years, and are skilled, knowledgeable and tactful others are beginners who have never before attempted to conduct an interview, or to write a coherent story under intense deadline pressure.

The chances are good that during the next few months, at least one of these students will approach you in search of information. This is particularly true if you are an administrator, faculty member, town official, or head of a student organization. But nobody is immune to the journalist seeking the reaction of the man-woman-child on the street to a presidential primary or to a university policy shift regarding temporary employees.

Don Murray, Chairman of the English Department, and I are grateful for the past cooperation given our students by nearly everyone on campus and in Durham. Yet misunderstandings have occurred on occasion. Conversations thought to have been confidential have shown up in *The New Hampshire*. So have one-sided stories on a number of issues. Such happenings tend to leave would-be new sources not particularly enamored of the student press.

I spend a great deal of time teaching journalism students how to deal with news sources. But I have never spent any time teaching sources how to deal with journalists. In an attempt to correct this inequity, I present herewith some guidelines for persons who must talk with reporters. Most of these suggestions apply not only to the student press, but to the professional press as well.

--Always assume that the interviewer is working on a story which stands a chance of being published. Occasionally in the past, newswriting students would attempt to pry loose sensitive information by assuring interviewees that this or that story was "just for class," and would never appear in a newspaper. Such students often would proceed to write good stories. I would read the stories, exclaim at their excellence, and suggest that the students submit them to *The New Hampshire*. Rather than admit to me that the stories were obtained under the condition that they were only classroom exercises, the students would submit them, *The New Hampshire* would publish them, and the agreements would be broken..

Given the above premise, are there any means of taking a reporter into one's confidence, and giving him information for

background only? Yes. There are three different sets of conditions under which an interview may be conducted:

1) On the record. A source giving an on-the-record interview is aware that everything he or she tells the reporter may be used, with full attribution, in the story. *The reporter will always assume that an interview is on the record unless a different arrangement is agreed upon prior to the interview.* A source who goes into detail on a sensitive subject, and then says, "but of course, that's off the record," may expect to see his remarks in print.

2) Off the record. If the reporter and the source agree on this format, the reporter may use neither the name of the source nor any of the information contributed by the source, in a story.

At any time during an on-the-record interview, the interviewee may ask to go off the record for a while. If the reporter agrees, the interview will proceed on an off-the-record basis until that portion of the conversation is completed.

Two warnings: The interviewee who talks off-the-record should expect to see the information he divulges in print eventually. The enterprising reporter will attempt to pry the same information from other sources--and is likely to be successful, since he now knows precisely what questions to ask. Also, off-the-record interviews have their limits. A source who admits, off the record, that he is an axe-murderer wanted in thirteen states, should expect to hear from law enforcement authorities forthwith.

3) Not for attribution. This can be a useful arrangement for a source who wishes to make information public while maintaining anonymity. The source and the reporter agree beforehand that anything the source says is not for attribution, but may be published. Thus, an employee who wishes to expose corruption or incompetence in his place of work, yet fears losing his job, may find some measure of protection. (The mysterious "Deep Throat" of Watergate fame is a prime example.) Some government officials prefer this format over on-the-record talks; "a senior state department official" is usually Henry Kissinger, "a source close to the President" may, in fact, be the President, and so on.

The important thing to remember is that a reporter will always assume that anything he hears is on the record, unless a different agreement is reached prior to the interview.

--If you do not wish to grant an interview under any circumstances, explain your reasons, if possible. Otherwise, you may expect to read that you "had no comment" or "refused comment" on the issue at hand. Newspaper readers tend to believe that people who have no comment are hiding something.

--If a story appears in the newspaper about a subject in which you are involved, and you consider the story unfair, or incomplete, or one-sided, it will do you no good to swear at the incompetent press in this country while you quietly set fire to the newspaper. But it may do considerable good to call the reporter (after allowing yourself an hour to cool down) and explain your side of things. Then gently ask the reporter to consult you on all subsequent stories about that particular issue.

--Similarly, if you are misquoted in a story, or quoted out of context, call the reporter and, as calmly as possible, explain the problem and ask for a follow-up story to clarify the situation. All reporters make mistakes; good reporters do what they can to correct their errors.

Thank you for your patience and cooperation.

Andrew H. Merton  
Director of the Journalism  
Program



**Younger - By - Style**

UNISEX

Hair Shaping Specialist  
We shape your hair **EXACTLY**  
**THE WAY YOU WANT IT.**  
No scalped look. Specialist in  
Long Hair.  
788 Central Ave. Dover, N.H.  
Across from Wentworth Douglas  
Hospital Phone 742-2289

Separate Areas  
For Men & Women

LSAT - DAT - GRE - ATGSB  
MCAT - NMB - ECFMG - FLEX

**Stanley H.  
KAPLAN**

EDUCATIONAL CENTER  
TEST PREPARATION  
SPECIALISTS SINCE 1938  
Classes in **BOSTON**

Call days, eves &amp; weekends

617-261-5150

Branches in Major U.S. Cities

**Newhamshiremen**

NEWHAMPSHIREMEN

Continued from page 13

Rosser. "In their own way they're all equal," she says. "It's not really fair to compare the Newhamshiremen with other campus groups: we're smaller, we don't audition and we're all-male."

"I don't really audition anyone," Neal agrees. "I just listen to see what they're most comfortable with."

Neal considers himself a good-natured perfectionist. "I don't think I'm ever offensive," he says. "I try to have a pleasing manner even when I'm giving them the knife," he laughs. "At rehearsals I sort of fly by the seat of my pants. I try to start out with something they enjoy, do most of the work in the middle, then end with something light. It's never rigid, but dynamic."

Hobby states, "I think audiences have the musical taste to appreciate non-popular music, but we don't get enough recognition. They're not used to all-male choruses because there aren't that many around."

Neal favors Brahms as a composer. He says, "We did some of his folk songs which were nice last year. We'll be doing his 'Love Waltzes' with Wheaton College. I'd also like to

repeat some songs from last year that the group liked."

One of the 28 New Hampshiremen, freshman music major Jay Daly, says, "I just love to sing in an all-male choir. I'd rather sing in one than in a regular one, because I like the blend of male voices."

Garry Sharon, freshman music education major, says, "It's surprising what you can do with a male chorus." Senior Jon Ring, German education major, claims, "Female voices are sort of piercing." But John Carroll, a special student, admits, "A mixed chorus can be more versatile."

Torry Wilson, a junior majoring in music theory and composition came to UNH as an exchange student from California's Chico State College because he "wanted to study electronic sound synthesis with Professor John Rogers." UNH's musical reputation also attracted Tyrone Robertson, a graduate music education student. "The Newhamshiremen is a splendid opportunity for males to continue their experience in choral music," says the former Norfolk (Va.) State College student.

But senior music education major Andy Inzenga says it best: "It's gosh-awful nice to be in the Newhamshiremen."

# MUSO Films Presents:

## Ingmar Bergman's

### WILD STRAWBERRIES

THURS. FEB 5th 6:30 & 9:00

50¢ or season pass

## STRAFFORD ROOM MUB

**More galleries...**

GALLERY

Continued from page 13

New England woman, Frances Hale. The two travelled extensively abroad and never returned to the United States. Weeks painted mostly Oriental and Middle Eastern scenes.

He also experimented with Impressionism. His "Outdoor Cafe" resembles the style of Edouard Manet. In addition, the exhibit includes sketches and water colors of Oriental influence, three strikingly detailed engravings of Indian subjects, numerous sketchbooks, and some of Weeks' personal possessions such as an ingenious folding chair.

Burton W.F. Taft, a local collector, and a descendent of Weeks, loaned most of the works

in the exhibit on display through Feb. 19.

Faxon assembled the exhibit with the assistance of students Kathy Ganley, a Galleries Fellow, and Leslie Paddock, who independently studied gallery curating last semester. Their research resulted in a 36-page booklet on Weeks which should be available in the next two weeks, according to Faxon. She hopes to revive interest in the artist who has not been included in any major art books since 1920.

"The publication is the first step, and we will be sending the booklet to museums across the country," says Faxon. "Hopefully, we will encourage others who have knowledge of Weeks to display his work."



# SNEAKY PETE'S SALOON

MAIN ST.. NEWMARKET

DOUG BENNET ~ FEB. 2, 3 + 4 ~ 8:30 P.M.

BEER-FOOD-GOOD TIMES

GROUND HOG DAY  
1976.





# tempos

## Newhamshiremen not a glee club

By Katie McClare

"My biggest problem is in getting people to join in the first place. I guess most people still think we sit around and sing beer songs," says Randy Neal, director of UNH's all-male choir, the Newhamshiremen.

What the Newhamshiremen do sing is a mixture of classical, popular, and folk songs. "We aim to please," he says. "Last year we had a Haydn mass with orchestra. Since I've taken it we've become more serious. Previously it was more of a glee club."

The New Hampshiremen have been at UNH since 1961, first directed by Professor Jack Zei. Since then Dr. Wendall Orr, Dr. Cleveland Howard, and Dr. Henry Wing have conducted the group. This is Neal's second year.

Neal became involved with the

group last year as a graduate student. He received his B.S. in voice here, also playing guitar and piano. "They wanted me to get some experience conducting," he says. He has since completed his M.A. and is teaching fulltime at Barrington Middle School.

The group plans only two concerts this semester. They will have a weekend exchange with Wheaton, a Massachusetts women's college (last semester they held one with Simmons, another women's college), and a performance with the Boston Pops in the late spring.

Neal hoped to take the group on tour this spring, but says, "Because of time and money problems we'll have to put it off until next year. I want to develop an extremely large and varied repertoire," he adds with a smile. "We've got to learn a lot of music."

Another of Neal's problems is finding music. "There are very few male choruses around," says the tall, red-haired director, "so very little has been written for just male voices. There are only four or five male choruses in New England. You have to keep a sharp eye out for music."

Comparing musical offerings in the area Neal notes, "The New Hampshire music scene is not too good. Except for UNH there's not much else. The campus audiences are usually a really good crowd," he adds, "but it all depends on how well publicized the concerts are. They aren't too well publicized, which could explain why we're not very well known."

"Among the students we don't receive as much recognition as we should, but the faculty is pretty good. We don't sing as often as the Chamber Chorus and Concert Choir, but we do the best we can. The fact that all the Newhamshiremen are not voice majors affects my choice of the actual music. The group enjoys what they sing."

Comparing the New Hampshiremen with other UNH musical groups, graduate zoology student Sherman Rosser feels, "They all have their place. Each is good in its own way." Rosser stayed with the group after graduating to keep up his singing and sight reading.

Piano accompanist Sharon Hobby, a sophomore music education major, agrees with

NEWHAMPSHIREMEN, page 12



Scores in hand, The Newhamshiremen rehearse in Paul Arts' Bratton Hall for two spring concerts.

## Galleries host Moors and moderns

By Casey Holt and Libby Grimm

Next time you take a short cut through Paul Arts, give yourself some time. You might stay longer than you planned if you pass the University Galleries.

Susan Faxon, Galleries director since July, has organized two diverse shows which you won't get a chance to view anywhere else.

In the upstairs Carter Gallery, the Bjarne Klaussen family has loaned part of its private collection for display. The Klaussen collection, begun in the 1930's makes an intense personal statement about that Seacoast family's relationship not only with the paintings but with the artists themselves. Throughout their years of visiting galleries, the Klaussens met the artists of each work they selected.

"Nothing grabs you right away when you first walk into this show," Faxon says. "The Klaussens value each painting as much as the next, and they have a personal connection with them. They feel that these paintings are friends. This is a very different way of collection art. Nowadays there is little relationship between collectors and art."

The Klaussens acquired "Monk" by Siv Holm who in turn introduced them to artists Mark Tothko and Milton Avery.

Later Mr. and Mrs. Klaussen became close personal friends with Nicholas Vasilieff, also well represented in the show. Early paintings by Pousette-Dart and Dubuffet and two of Mr. Klaussen's own paintings ("Honored Guests" and "Beauty contest") round out the display.

To learn more about the artists and their work, don't miss the books available in the gallery. "Mrs. Klaussen was very anxious to have her own books in the gallery for students to browse through. That's indicative of the way the family thinks," says Faxon.

The most extensive public showing ever assembled of works by Edwin Lord Weeks fills the Scudder Gallery. Faxon describes Weeks as "a typical nineteenth century romantic with incredible emphasis in his works on light, detail, texture, and the exotic."

Many of the paintings on exhibit reflect the style of the French Academy. "Street in India," "The Great Mogul and his Court," and "Departure from the Stronghold" are richly colored in reds, purples, and gold. The people and animals seem to ripple in motion.

Born in Boston in 1849, Weeks took most of his training in Paris. In 1871, he wedded a

GALLERY, page 12



Wild Strawberries reveals fantasies of self-discovery.

TUESDAY, FEBRUARY 3

*Mabogany* catches Diana Ross somewhere between birch and ebony, a ghetto girl modeling white princess gowns in Rome. At the Franklin tonight and Wednesday, 6:30 and 8:35 p.m.

*The Graduate* and *Spirits of the Dead* pair Dustin Hoffman and Jane Fonda in a love and death double feature in the MUB Pub at 8.

If you have a ticket, don't forget the Hartford Ballet in Johnson Theater at 8. If you don't have a ticket, forget it. SOLD OUT.

Ben Franklin pushes detente, but John Adams accuses him of selling out America to the pinko court of France's Louis XVI in *The Adams Chronicles*. Nota bene Henry Kissinger! Channel 11 at 9.

WEDNESDAY, FEBRUARY 4

Dance, dance dance either in the Strafford Room, MUB, at 7 (SUF1 dancing), in the MUB Pub at 8 (Beano's funk 'n bump), or in front of TV (Olympic ice dancing, a new event -- Channel 4 at 9).

Bernstein conducts Boston at the Berkshire Music Festival. Tchaikovsky's Symphony No. 5 -- from deflation to elation on Channel 11 at 9.

THURSDAY, FEBRUARY 5

*Wild Strawberries*, cream among Ingmar Bergmann's crop of tender tales, depicts an old man's journey to new awareness. MUSO Films, Strafford Room, MUB at 6:30 and 9. Fifty cents.

Mia Farrow and Robert Redford gritted their teeth and smiled at each other in a romantically lavish but not-so-great *The Great Gatsby*. At the Franklin, 6:30 and 9:05.

The MUB Pub hosts a battle of the DJs for discorama dilettantes tonight from 8 to midnight.

Olympic events of the evening -- cross country skiing, speed skating, downhill skiing, hockey, and figure skating on Channels 5 and 9 at 8:30.

Lowell Thomas interviews G.B. Shaw in a 1930 newsreel on Channel 11 at 8:30, followed by D.W. Griffith's silent screen classic, *Broken Blossoms*, with Lillian Gish at 9.



# Dine out south of the border...

By Claudia R. Desfosses

Que pasa? What's happening? Tacos, enchiladas, tamales, tostadas, quesadillas, burritos, chili, refried beans, rice, nachos, and guacamole. What's happening is a fiesta at Tortilla Flat in Portsmouth.

If your heart is set on Mexican food but you're afraid heartburn might take it over, here is one way you can enjoy a fine Mexican dinner without spending too many pesos.

Tortilla Flat, located at 174 Fleet Street in Portsmouth, across the street from the main municipal parking lot, was once the 10 Fleet Street Restaurant. Now the spacious five room dining room has been renovated and redecorated with Mexican paintings and books. Red and white checkered table cloths complete the south-of-the-border decor.

Start out with guacamole dip, a delectably appetizing spread of

avocado, lemon and onion juice served with corn tortillas. Or, try the nachos, corn chip tid-bits, topped with cheese and tomato sauce, like mini-pizzas.

For the main course, the wide choice of entrees will please all appetites from bland to hot and spicy. Quesadillas, flour tortillas filled with chopped peppers, onions, cheese and beef make a satisfying main dish for only \$1.25.

Cheese enchiladas prices at 90 cents are soft tortillas wrapped around cheese, and topped with onions, sauce (not too spicy) and more cheese. Melts in your mouth.

For the larger appetite, there are full dinners such as tostada plates served with rice for \$2.35, a combination plate including a taco, an enchilada, rice and beans for \$2.65, and a special combination plate, the most expensive on the menu priced at a reasonable \$3.95 (small *dinero* for a chicken taco, a beef taco, a

cheese enchilada, guacamole salad, rice and beans).

There's a large bar-lounge (tequila specialties, of course) which seats about 85 people plus the dining area for 125 more.

Three other Tortilla Flats have introduced Mexican cuisine to northern New England -- one in Stowe, another in Burlington, Vt., and one in Merrimack, N.H.

Satisfied customers commented on the food. "The nachos are something to ease you out of Durham," UNH senior Gary Dubinsky said. Senior Jeffrey Gordon said, "I wouldn't vote for any candidate that didn't like Mexican food."

- Flan, a delicate egg custard covered with sweet, dark caramel sauce, is the perfect finale for a Mexican meal, and only 40 cents. If you happen to go on the weekend and don't have to be up early the next morning, by all means savor the Mexican coffee spiked with Kahlua and cream de cocoa, topped with a cloud of whipped cream. No bout about it! Whoops. Adios.



An adobe facade leads the way to hot tomas in Portsmouth.



Margaritas are the lady's specialty at Tortilla Flat.

## Bright horizons for "Morning Sky"

By Judi Clark

It felt more like dawn than midnight in the MUB Pub last Friday night. "Morning Sky," a refreshing instrumental and vocal group of UNH graduates, brought the brightness of a new day to the Pub with their original jazz harmonies.

Especially pleasing to listen to was Barbara London who alternated between flute and organ. Besides her obvious control over both instruments, her clear voice seemed creator of the notes, able to ring out from any range. One audience member commented that London sounded better than Joni Mitchell.

Her past explains the free style. Born into a musical family, London learned to play piano at the age of seven and took up flute in the fifth grade. At first, she played classical music, but she switched to her jazz-rock style when she began performing.

Accompanying her on vocals was guitarist John Macguire. John's experience with rock bands after high school included a guitar-playing stint with two future members of Aerosmith. Four years ago he abandoned the rock scene in order to investigate new forms of music. Then he started "Morning Sky."

John Hunter, the group's bass player, stands an impressive 6'5". His flexibility on his limited instrument is equally impressive not only for his tempos, but for his explorations of different moods.

"Morning Sky" tried out several different drummers during

their first year together. They did not settle on one until Ernie Stableford played for them. Both a drummer and a composer, Ernie avoids flamboyant drum solos that add nothing to the meaning of the music.

The four musicians all completed their studies here before the MUB had a pub, but they didn't forget their alma mater. "Divinity," an awesome, bell-ringing composition was dedicated to philosophy professor Dwayne Whittier.

The group which started as a Top 40 rock band for economic reasons decided last spring to introduce more of their own compositions, and some mellow jazz like Herbie Mann's. This decision opened their performances to more philosophical creativity. Their enthusiasm and concern for their work inspire the listener's imagination.

"Supermarket Blues," an example of this, tells of the temptations of grocery shopping (the group members all being vegetarians). Barbara tells the tale on the flute -- she eyes the delicacies and tiptoes down the aisle. Caught yielding to junk food temptation by her friends, she argues, "Can't I have it?" Ernie answers with a drum solo like a flight from his own temptations.

Though they call Portsmouth home, the members of "Morning Sky" travel a majority of the time to play gigs. They have played throughout the Northeast from Maine to New Jersey. For the next two weeks, they will appear in Boston. It's still in the recording stage, but "Morning Sky's" first record album should hit the stores by summer.

By Marilyn Hackett

Saturday ushered in the year 4,674 -- a Year of the Dragon by the Chinese calendar. The Wong family, owners of the Asia Chinese Restaurant at 48 Third Street in Dover, toasted the good luck that dragon years are said to bring to all Chinese.

But because the Asia Restaurant is open to 1:30 a.m. on Friday and Saturday nights, the Wongs closed early Thursday night to celebrate the impending New Year's with a feast they prepared for their friends and relatives. Those lucky guests invited to keep the holiday with the Wongs were treated to Lin Chung Wong's own specially prepared fish, steamed chicken,

vegetables, wine and drinks.

Those who let the Chinese New Year slip by unnoticed need not despair, however. The celebration last 15 days and the Asia Restaurant is open seven days a week with both Polynesian and Cantonese Chinese food.

The faryincludes various chow meins, chop sueys, egg foo yongs, won ton and chicken egg drop soups, egg rolls and chicken wings per usual for a Chinese restaurant in America. But what is more interesting is the original creations you find on the menu. Take, for instance, shrimps and beef with oyster or black bean sauce, or under a heading that reads "To Those Who Dare to

venture into the Culinary Art", Asia Chicken Delight with tender meat of chicken, browned in butter, sauteed with mushrooms and garden greens, garnished with crushed almonds for \$4.10 and \$3.85 respectively.

For those who like a little flare with their meal, a Pu-Pu Platter appetizer with a lovely pink flame over which you can warm your Teriyaki is in order. Asia Fantasia is a favorite at the restaurant, chicken, shrimps, beef, roast pork, dished up with garden greens deliciously spiced and served with rice by the waitress at your table with a great show of steam and crackle.

If your finances are limited or you are just plain sick of dining hall food, The Asia's combination plates served from 11:30 a.m. to 3 p.m. are a bargain. Combinations of egg rolls, chicken wings, spare ribs, pork strips, fried shrimp, egg foo yong, chop sueys, chow meins, and fried rice cost from \$1.35 to \$2.05 per meal. And it's a big plate of food.

What about the old story of Chinese restaurants serving cat? Owner Jimmy Wong looked at me startled, and a little insulted, and said, "Are you kidding?" When I explained that it was just an American joke about Chinese restaurants, he relaxed and admitted that back home in Hong Kong, you could order cat, dog, and even monkey meat in a restaurant. And according to son Mo Wong, they're delicious.

Mo Wong, the son of owner Jimmy Wong, tells the fable about the Chinese New Year. An animal named Year went down into the village, ruined houses and devastated the countryside in late December. The villagers assembled with drums, firecrackers, and dragon costumes to scare the beast away. When they had scared the old Year away, they created a new one, and the celebration is revived every Year of the Dragon (there have only been three this century).

So consider this a lucky year to eat at the Asia. Sit in the dim light of the gold-fringed Chinese lanterns, sip tea, fumble with chop sticks, and imagine Chinese New Year's in Hong Kong, the crowds, the dragons, the firecrackers...



Mo Wong serves a Chinese creation to Bonny Bourque.





Captain Carver (Scott Weintraub) admires his rare geranium plant, the object of his affections until he meets a preacher's wife in *Starshine*, a way-Off-Broadway musical premiere at Theater-by-the-Sea. (Mel Reisz photo)

## Starshine brightens TBS

By David Reed

A southerly breeze blew into Theater-by-the-Sea this weekend. *Starshine*, a new Civil War musical on its way to Off-Broadway, premiered here with 18 spirited tunes, a superlative cast, and the warmth of overdue sunshine.

Warmth from a war story? Well, as *Starshine* would have it, when handsome Yankee soldiers bivouac in rural Buford Creek, Kentucky, it's occasion to love thy enemy like only love-starved Dixie belles can do.

Even prim Elizabeth Dawkins, the wife of the town preacher, finds her romantic verve revived by a dashing cavalry captain who encamps his happy-go-lucky platoon in her barn. Not that her holy husband wouldn't mind, but he's off running munitions for God and Confederacy. By the time he returns, his wife and his horny niece Anna Mae have both succumbed starry-eyed to brass-starred men in blue.

Though unaware of his wife's near secession from their union, the Casper Milktoast minister still harbors no faith, hope, or charity for Yankees. He, along with a Viennese professor and Mr. Buford, the local Kentucky colonel, muster their Southern loyalties and enough powder to blast the cavalry to kingdom come.

Only with some female finagling and a bit of brandy does the plot go up in hilarious smoke with no one but the preacher getting bombed. Fate sets the finale. Elizabeth must stand by her battered man and the captain must charge on to bigger battles. But for one brief, star-

shiny moment, there was Camelot.

John Clifton's music and lyrics range in mood from Brel to burlesque -- beautiful dream songs ("Wildflower Necklaces"), zestful roundelays ("Mighty Fine Day"), and infectiously funny ballads ("I Feel the Glory").

As artificial as musicals are, Clifton foregoes the usual sappy sentimentality and songbursts in mid-embrace. Each song fits integrally into Michael McGrinder's book and whisks it along rather than sounding like contrived arias.

The major faults with this newborn production, however, come from McGrinder's book compounded by the restrictions of a small, one-set stage. Where are the soldiers when the barn blows up? Why doesn't Capt. Carver propose to sweep Elizabeth away with him rather than to stay in town with her and the reverend? And who, where, or why is Benjamin?

All minor problems of clarification these, and that's the reason for a trial run in Portsmouth. McGrinder and Clifton, in town for the month, rework the show daily with director Russell Treyz, who will also direct the New York production. But if *Starshine* is not yet a flawless gem, it is definitely a diamond in the rough.

JoAnn Yeoman, a jewel by herself, gives a lovely, sepiotoned portrayal of Elizabeth. She looks forever too young despite her gray-sprayed auburn hair. But she sings with marvelously rich maturity and acts with knowing confidence.

Cavalierly caped Scott Weintraub plays the worldly wise but starstruck Capt. Carver with simultaneous tenderness and strength. And Jeff McCarthy as a lusty Irish corporal wins the heart and horniness of Anna Mae with a mischievous twink of a handsome eye.

Anna Mae could pass for Ernestine the way UNH graduate Jill Antonson plays her. With eyelids fluttering and nose squiggling at the thought of s-e-x, she snivels and snorts in flouncy frocks that she's itching to unbutton for a man.

Dennis Helfend's version of Rev. Dawkins ranks close to Paul Lynde playing Elmer Gantry. His soul-stitching quivers of Godly glory turn *Starshine* into a holy rollercoaster of laughs. The man's made of rubber and twice as bouncy.

His professor partner, David Penhale, is Viennese verite behind his red muttonchop beard, a sacher torte in Dixie. And Blaine Pickett as Mr. Buford is the most likeable country ham this side of Col. Sanders.

Alan Tongret, Paca Thomas, and Jay Spears hoof it as the cavalry cut-ups, and Dover pianist Eunice Fuller keeps them as in tune as soldiers are likely to be.

*Starshine* will light up Theater-by-the-Sea with its sunburst set and lyrical charm through Feb. 22. Student price is four dollars -- probably half what it will cost Off-Broadway. So get in early on a hit. The Civil War has never been so forgivably fun or funny.

*Theater-by-the-Sea is located on Ceres Street in Portsmouth*

## Rooster's cog burned out but Nobody is somebody

By Marilyn Hackett

John Wayne was a drunken old coot in the beginning, and it's too bad he didn't stay that way and spare the public *Rooster Cogburn*.

*Rooster Cogburn* is a combined replay of Wayne's only Oscar, *True Grit*, and *The African Queen* which Katharine Hepburn did with another apparent mismatch, Humphrey Bogart. Two very fine films -- which all goes to show that despite logic, two truths can make a lie.

Marshal Rooster Cogburn has had his day (it is easy to see why Wayne was picked for the part). He's been retired by the court for being a bit trigger happy - he's killed 46 suspects - but pulls himself out of his drunken stupor when called on to apprehend that mean varmint Hawk (Richard Jordan).

Hawk has stolen a load of nitroglycerine from the government and is reputed to be on the road to a bank robbery. This load of nitroglycerine becomes the focal point of Rooster's and Hawk's struggle, though just why Hawk finds this explosive so essential to this robbery is never really quite clear.

Hepburn and Wayne meet after Hawk has paused just long enough to murder her father, a missionary to an Indian village, on his way to the gold robbery. Hepburn, the missionary's daughter, shoos the Indian women and children into the fields during the holocaust (so effectively that they never reappear) and as though she were a knight embarking on a crusade, she sets out with Wayne in order to avenge her father's death, carbine and Bible in hand.

The movie is one tiresome chase scene, unremitting even in

the dialogue. Wayne plays the fall guy to Hepburn, making any number of stupidly chauvinistic statements which she immediately refutes. Hepburn for her part is overbearing, jumping down Wayne's throat before he's got his mouth open.

The notion of romance between these two is just this side of being ridiculous. It is hard enough to believe that this fat slob in the saddle is a match for nine young outlaws, much less for spindly, old Katharine Hepburn.

The point of *Rooster Cogburn* seems to have been to mismatch two stars of the same era -- a poor excuse for a movie.

Playing alongside *Rooster Cogburn* in a dollar double feature at Loew's Civic Center in downtown Portsmouth this week, is a film called *My Name is Nobody*.

In the best tradition of spaghetti westerns, Sergio Leone who was responsible for *The Good, The Bad, and The Ugly*, *Fist Full of Dollars*, and *Hang 'em High*, presents *My Name is Nobody* with the Trinity star Terrence Hill directed by one of Leone's own proteges Tonino Valeri.

Henry Fonda plays Jack Beauregard, "the last hope for law and order in the west," a sort of aristocratic, professorial-looking type with wire rim glasses that he uses to read with and to help himself aim. Clearly disillusioned with his work, Beauregard would rather be in Europe, but he can't seem to find a graceful way out of his present line of work.



Wayne and Hepburn blow two more Oscars in *Rooster Cogburn*.

This would be just another story of the gunfighter who knows that his time is past, wants to quit, but can't, if this prankish and admiring fellow who calls himself Nobody (Terrence Hill) hadn't shown up on the scene determined to have Beauregard go out with class.

Even the usually over-serious and stuffy Fonda plays his role out with cunning from here on, though he is as baffled by Nobody as anybody. In one scene Beauregard is having his face shaved and is about to have his throat cut by an alias barber, when much to our surprise we discover the master gunman one jump ahead of the cutthroat with a gun planted deftly in his side. The film is full of subtle surprises.

Our first glimpse of Nobody reveals a young blond, blue-eyed man in white trousers and suspenders resembling an overgrown Tom Sawyer, in the process of catching a large trout bare handed. He looks the fool, just a big kid, but no mere simpleton is this.

Beauregard is out to avenge his brother, The Nevada Kid, who was killed in a clash over a gold mine. Nobody tags along taking his idol's abuse with a nonchalant grin, following him to the defunct mine and stolen gold.

And that's where the Wild Bunch comes in, 150 strong. Nobody wants his hero to make a glorious single stand against these dust-raising hellions who thunder across the plains and repeatedly vanish in a mysterious cloud. Nobody provides 150 saddle bags full of dynamite, maneuvers Beauregard into firing position, and imperturbably sits on a train of stolen gold to tally the action with chalk and black board.

*My Name is Nobody* progresses with an air of hysterical calm. One of the most amusing scenes I've ever been subjected to on the screen, is played out by Hill in silence at a carnival.

If anything, this movie is oversophisticated. You don't know what to believe. It is an ingenious yarn, a whopper, a tall tale of the most remarkable nature.



Terrence Hill aims a fistful of pistols in *My Name is Nobody*.





FLOYD WRIGHT  
6-10 AM

DUNCAN DEWAR  
10-3 PM

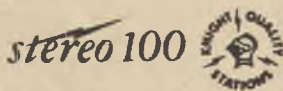
ANDY CAREY  
3-7 PM

JIM WEST  
7-MIDNITE

CHRIS CHANDLER  
MIDNITE- 6AM

**WE DO IT 24 HOURS A DAY  
THE HITS IN STEREO .....**

FM 100 **WHEB** AM 75



## New director

**DIRECTOR**  
Continued from page 1

someone in a damn hurry because Stanley left," said Morgan. "Bob Shaw was my first choice for BOB director," said Farnham, "but we had a greater opportunity to use his ability as Vice President for Special Assignments."

Farnham said he also considered Michael Decesare and Dana Peterson, both business majors, as is Shaw.

"Laurie was more interested in the position than Decesare or Peterson," said Farnham.

Goodrich said she had "no direct experience" to qualify her for the position, but she wants "to get more and more involved with the allocation of .SAT funds. I want a greater say in what goes on."

Goodrich, 19, is a sophomore communications major and business minor from Portsmouth. She is taking her first accounting and economics course this semester.

The responsibilities of the BOB director include directing the weekly BOB meetings, reviewing organizational budgets, making suggestions for improvements in efficiency, and attending weekly meetings of the Student Caucus.

BOB director is paid \$175 per semester out of the SAT money.

"After talking with Laurie, I found that he character is such that I can easily work with her," said Farnham.

Farnham said that Goodrich was highly recommended to him by Morgan.

"Dave and I talked with her and were impressed," said Morgan. "I thought she had a lot of common sense and the organization people would find her easy to get along with."

Goodrich said she learned about the BOB from Mike King, its previous director who graduated last June.

"She was highly recommended to me by Mike King," said Morgan.

"She was involved with *The New Hampshire* and knew what was going on with SAT organizations," Morgan said.

Goodrich was secretary for *The New Hampshire* last semester.

Morgan said that the opening was not advertised and the search was conducted "by word of mouth."

When asked if he thought Goodrich had any direct experience for the position as director, Morgan said, "No, not really."

Goodrich said that she looked forward to working as BOB director "because it's good job experience for a business career."

Goodrich says she would like eventually to get a job in public relations.

The new BOB director said that her past work experience included summer work with a landscaping firm and three years as a lifeguard.

**NORWAY SWEDEN  
DENMARK GERMANY  
HOLLAND BELGIUM  
LUXEMBOURG  
FRANCE AUSTRIA  
SWITZERLAND ITALY  
SPAIN PORTUGAL**

**The longest country in Europe.  
Two months for \$195.**

Student-Railpass covers 100,000 miles of track in thirteen European countries, all the way from the Arctic to the Mediterranean. And \$195 buys you unlimited Second Class rail travel for two whole months.

On a student's budget that's some deal. In fact, the only thing cheaper is thumbing it or wearing down your heels. Besides that, the trains are fast (some zip along at 100 mph), clean, comfortable and fun. You can go and come whenever you like. And you'll meet more Europeans than you would on the road.

Trains are dynamite. But how about ferries, lake cruisers, river boats and hydrofoils? Student-Railpass covers them, too. And it'll even get you discounts on motorcoach trips. If you want to do it big and mingle with the First Class types, think about Eurailpass. Same places, same trains (First Class, though), in two-week, three-week, one-month, two-month and three-month passes.

To get a Student-Railpass, you have to be a full-time student, under 26. And both Student-Railpass and Eurailpass are sold here through a Travel Agent. You won't be able to buy them in Europe. So plan ahead. We've got a big country waiting.

.....

Eurailpass, Box Q,  
Staten Island, N.Y. 10305

.....

Sounds like an incredible bargain. Please send me  
free information on Student-Railpass and Eurailpass.

.....

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

My Travel Agent is \_\_\_\_\_

.....



**STUDENTRAILPASS**

**The  
New  
Hampshire  
needs  
copy  
readers**



## Senate

### SENATE Continued from page 4

at this time. In the past faculty has had little confidence in the Senate and has been circumventing the Senate on some academic issues. For example, the question of whether certain courses, like English 401, could be taken with the pass/fail option was handled at the college level and not with the Senate."

"The move is both reasonable and necessary," said Technology Dean Richard Davis. "It is part of the continuing review to obtain a better representation among the constituencies. It does not bother me that I will be losing my vote."

"The proposal looks very good," said Professor Donald Murray, past faculty caucus chairman. "I never understood why there were nine administrative seats. There are over 500 faculty at UNH."

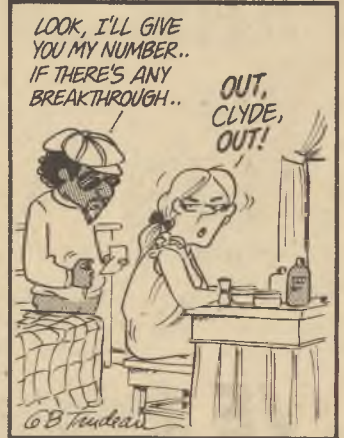
Mills wrote, "If a recommendation for changed composition of the Senate is made, I hope that it could be made sometime in the spring so that it could be put into effect the next academic year."

The recommendation would have to be passed by the Board of Trustees.

The Student Caucus plans to discuss the recommendation at their next meeting.

## comics

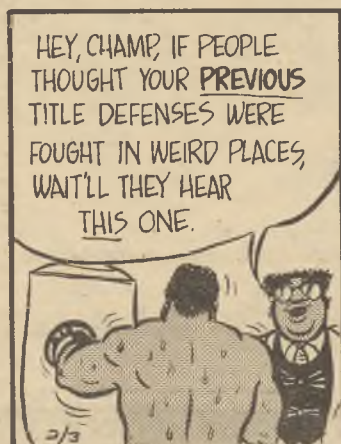
### DOONESBURY



by Garry Trudeau

### TANK MCNAMARA

by Jeff Millar & Bill Hinds



## classified ads

### for sale

Maple Bunk Bed, mattresses, etc. Good condition \$40 or best offer. Call Pam at 868-2459. 2/3

The wolf doesn't knock, he barges in - For Sale: 85-205 mm Sun-Optical Zoom lens, fits most cameras, \$160 new, now \$60 also; Fischer Alu 210 cm. skis, excellent cond. \$40 also Aria 6 string guitar, w/case exc. cond. \$50. 2/6

Datsun. 240Z, 1972 excellent condition, air-conditioned, 53,000 miles, \$4,000 or best offer. Call Colleen 862-1837 or 868-9836. 2/6

64 & 65 VW Parts (many engine and other) also 64 bug \$150 (engine almost gone) Bob Moloney 3 Main St. Apt 4 Durham. 2/10

1975 Pontiac Ventura- 6 cylinder, 250 c.i. engine, radial tires, mag rims, getting married soon and need the money. Call 868-5634 days and 868-2136 nights. 2/10

28' fiberglass seafarer 1961, sloop, Rhosed Ranger, well-equipped, reasonable. 868-2640.

SKIS - Olin mark II junior racing, Brand new, still in original package. Ideal for person up to 125 lbs. \$90. Call Chris 2-1509 or 868-9845 Christensen 328. 2/10

For Sale- 1970 VW conv. Body and Top excellent. New steel radials in front, studded radials in back, AM-FM radio. Engine needs some work. Asking \$1200- will negotiate. Call 664-9521 eves and wknds. 2/13

For Sale '71 VW camper FM-AM radio, pop-top, all camping accessories body little rough, but interior in mint condition. Asking \$1500. Also '72 500 Kawasaki, 6000 mi. excellent condition \$800. Call Sneaky Petes 659-6363. Ask for Steve leave message or P.O. Box 382 Newmarket. 2/20

AFROTC CADETS save yourself some money, buy my mess dress. If you are 5'10"-6'2" and 180 lbs + 20 lbs. give me a call. Lt. Wilde, 431-4220. 2/13

FOR SALE: Bass German climbing boots, about size 10, \$36, and 10 point SMC crampons with neoprene straps, \$20. Used once by erstwhile winter mountaineer. Call 868-9660. 2/3

TEAK DINING ROOM set, 6 chairs and rectangular table with extensions. (Smoked glass for table optional). Excellent condition. \$300 or best offer. 664-2356 after 6 p.m. 2/6

FLUTE for sale. Used Bundy, grey case. Good condition. \$90. Call 207-646-5631. 2/6

SKIIS: 1975 Rossignol Equipes, 198 cm, in very good condition with Salomon 505 bindings - \$150. Also, 1 pair Nordica boots, size 10 1/2 - \$75. Will bargain. Call Greg at 868-5618. 2/10

FOR SALE: Brand new 5-string Vega banjo. List price \$725. Will sell for \$500 or best offer. Call 862-2061 after 5, ask for Tom. 2/13

1 PAIR VASQUE "Glasier" climbing boots, size 8 1/2. Used one season. \$60 new asking \$20. Contact Mimi, 2-1119. 2/13

### roommates

Female Roommate wanted, non-smoker to share Durham apt. \$82.50/month plus electricity, 12 Jenkins Court, Apt. 6. Leave phone number if I'm not there. 2/17

TOGETHER female student wanted to share 3 bedroom house in Dover with handicapped VN veteran (no medical assistance necessary). Room & board in return for housework. Located 6 min from campus off highway 108. Transp. & car pool available. Contact Rob 749-3455. 2/6

FEMALE ROOMMATE needed to share apt. with one other, \$82 per month each for rent. Oyster River Arms apts. in Lee, about 4 miles from campus, own room, 1/2 furnished, wall to wall carpeting, paneling, pets OK. Call Maureen, 868-7069. 2/13

FEMALE ROOMMATE needed - own room, large 7-room furnished apt. in Dover, near Kari-van, laundry, mat, grocery, \$90/mth. incl. util. Call 742-1536, Linda or Nancy. Keep trying. 2/13

1 OR 2 ROOMMATES needed to rent large rooms in house in Dover. Rent around \$65 & util. Lease through May. Call 749-2655, ask for Dave or Reid. 2/3

### dwelling

PHI MU DELTA is now taking boarders for second semester. Comfortable rooms reasonable priced. Call now while they last. 862-1298. 2/13

Apts for Rent: Dover on Karivan Rt., Large 3 rm. 150.; small 4 rm. 160.; large 4 rm. 190.; large 5 rm., 225.; all heated, large lot, stove and refrigerator. Call 742-0730. 2/6

FOR RENT: Durham, 4 bedroom, 2 bath home with fireplace & wood stove. Excellent location, lease required. \$390 per mo. Don Thompson, RE 868-7332. 2/10

APARTMENT for sublet, two room, small kitch. of rustic unfinished wood, bathroom, everything freshly painted. Call 617-536-8931: 603-788-3579 (Collect) Price negotiable. 2/10

### lost & found

Lost- in womens room near Bookrush in the MUB - a make up case containing CONTACT LENSES! If found, PLEASE return to Fuzzi at the Bookrush or call 659-3233 thanks. 2/3

LOST: Two twenty dollar bills first day of classes. Our rent money! Any good samaritans around? Be glad to exchange for home cooked dinners and bread. Call 868-7172 after 5 p.m. Thanks. 2/3

### services

FOR A MOVING EXPERIENCE call Bob, 749-3955. I have a 3/4 ton pick-up and I would like to do light moving jobs. 2/13

HAVE TRUCK will move & deliver. Can do automechanics, carpentry, have chain saw, shovel snow, paint. I will return call. Channing Snyder, P.O. Box 61, Durham. 2/17

NEED PICTURES? We do passports (only \$3 - the lowest around), candid, portraits, weddings, team and group, copying, sports and more. Color or black and white. Call Al Richardson, 742-5732. 2/17

### help wanted

MEN!—WOMEN! JOBS ON SHIPS! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. G-5 Box 2049, Port Angeles, Washington 98362. 3/5

HELP WANTED: Competent photographer needed for staff work on the 1976 Granite Yearbook. Salaried position open to person willing to work on specified assignments around campus. A great opportunity to increase your own skills as well as do a service for the university. For information please call 862-1280 or stop by the MUB rm. 125. 2/6

### personals

Dancing Penguin- thanks for the fun at Wells -Re 2/3

### and...

THOU ART GOD! Learn how John Galt and Valentine Michael Smith put this knowledge to work. Read Atlas Shrugged by Ayn Rand. Read Stranger in a Strange Land by Robert Heinlein. Expand your mind. 2/3

TANSTAAFL! Anyone interested in working for the MacBride-Bergland presidential ticket should contact College Libertarians, Box 214, Durham, N.H., 03824. 2/10

CADENCE MUSIC MAG., Vol.1, No. 1, Blues-Jazz-Country-Rock, \$1 first issue. P.O. Box 5, Oxbow, New York 13671. 2/3

HOCKEY PLAYERS NEEDED: to play on an excellent intramural team. Must be dependable and have lots of experience. Also looking for a good goalie. Call Mark, 868-9620. 2/3

WANTED: Storage space in garage for mid-size car through March, Call 868-9860 around 6 p.m. Ask for Bruce in rm. 325. 2/13

VIRGIN ISLANDS camping and ecology study during spring break. Camp on Carribean beach site. Write for details. DARE, RFD 1, Suncook N.H. 03275 or call 736-9974. 2/17

FOR RENT: 2.5 cubic foot refrigerator, \$20 for semester plus \$25 deposit. Call Don at 868-740 after 5. 1/30

## The class ads- They're cheap and they work!

### pre-paid class ad form

TO READ AS FOLLOWS:

---



---



---



---



---



---

PLEASE PRINT

MUST BE PREPAID

FIRST INSERTION: \$1.00 for 30 words or less; \$.50 for each 15 words extra.

EACH CONSECUTIVE INSERTION: \$.25 Maximim number of runs: 6.

Telephone numbers and dates count as one word; hyphenated words count as two.

Mistakes on our part merit one additional run.

Ant. encl.:

TO RUN TIMES.

Make checks payable to: The New Hampshire, Rm. 151. Memorial Union.



# SCOPE Presents For Winter Carnival Weekend

## AZTEC TWO-STEP & POUSETTE DART STRING BAND

**Field House**  
**Sun. Feb. 15**  
**8 p.m.**

Tickets will be on sale at  
**MUB ticket office**

**\$2 STUDENTS**  
**\$3 NON-STUDENTS**  
**AND AT THE DOOR**

**NO SMOKING OR DRINKING**  
**AT THE CONCERT**



Remember Thur. Feb. 12 **THE BLEND** — FREE DANCE CONCERT MUB 8 PM

OUR GRADUATES CAN READ :

THE FURIES- 537 pages in 60 minutes!

### the american speedreading academy

ANNOUNCES

SECOND SEMESTER CLASSES

TUTORING BY QUALIFIED INSTRUCTORS REGISTERED  
 WITH THE  
 NEW HAMPSHIRE STATE DEPARTMENT OF EDUCATION

The average speedreading graduate will read 1,000-3,000 words per minute with better comprehension and retention. You can do it too. We guarantee to triple your reading speed. You will actually understand more, remember more and enjoy more. The place to learn more about it is at a free speedreading lesson. Come in and find out about the concept of speedreading and why it works, also learn that it is possible to read 3-4-5 times faster, with 10%-15% better comprehension.

COME IN FOR A FREE READING TEST AND INFORMATION

WE'RE SPECIALISTS, WE HAVE TO DO A BETTER JOB

**106 Washington St.**  
**Dover, N.H.**  
**Tel.**  
**742-9173**  
**749-2529**

# SCOPE GENERAL MEETING

**7:00 pm**

**Rm 320**  
**MUB**

**Thurs.**  
**Feb 5th**





Boston University's Bob Gryp (white) defends against New Hampshire's Frank Roy. Gryp led BU to a victory over Harvard last night in Boston Garden, in the first round of the Beanpot Tourney. (Steve Morrison photo)

## BU, BC win in Beanpot

Boston College defeated Northeastern 5-3, and in the nightcap Boston University edged Harvard 6-5 last night in the opening round of the Beanpot Hockey Tourney, held in Boston Garden.

BU controlled the game for the most part, with Harvard scoring with nine seconds left to narrow the margin.

Harvard never led in the game, and the BU lead was as much as two goals several times in the contest.

BC had a relatively easy time with Northeastern, outshooting and outscoring the Huskies in the first game.

Next Monday Northeastern will play Harvard in the consolation game, while BU will take on the challenge of the BC Eagles in the championship of the tournament.

## sport shorts

### Gymnasts open season

Gymnastics coach Lou Datilio starts his quest for another undefeated season today when the UNH team travels to Boston State today.

Datilio's teams have been undefeated in dual meet competition over the past two years, only losing in the New Englands matches. This year his team looks stronger than ever. The first home meet is Friday, February 13 against Lowell Tech, after another away meet with Vermont on Saturday, Feb. 7.

### Vermont buries BU in hockey

Vermont's hockey team pulled the upset of the year last Friday night with an incredible 5-1 win over Boston University, previously undefeated and untied in 13 divisional games.

Steady goaltending by Vermont netminder Tom McNamara and mediocre play by the Terriers let the Catamounts come back from an early 1-0 deficit and score five unanswered goals.

## Women's ski team sixth

By Sharon Lavertu

After encountering some bad luck in the giant slalom, the UNH women's ski team pulled together to capture sixth place in a meet this weekend held jointly by New England College and Colby-Sawyer College.

Eleven teams competed in the two-day event with Middlebury College taking the honors with 298.40 points. Williams finished second with 277.73 points. The University of Maine (Orono) was third (273.95), followed by Dartmouth (270.17), fifth place University of Vermont (269.08) and UNH (263.76).

UNH was in good position after the initial run of the giant

slalom, but the very fast and hard-packed course became a menace.

Both of UNH's top hopes in the event, Sue Fisher, third after her first run, and Gretchen Gatz, lost their skis on the bumpy course and were eliminated.

Gatz had better luck handling the sharp turns in the slalom, finishing tenth. Other Wildcat finishes of Connie Dunlap (11th) and Martha Turek (18th) gave UNH an overall fourth place finish in the event.

In the cross-country, UNH performed beyond expectations. Susan Ludwig recorded the team's best effort with 13th

place, only four minutes behind the winner, Ruth Baxter of Middlebury.

"I felt ready for this race," Ludwig admitted. "The course was fast with gentle hills which favored my skiing."

UNH coach Gail Bigglestone was pleased with the overall result.

"The whole team is working hard," she said. "Our cross-country skiers are doing fine. Our strength, however, is in the alpine events. If we can only put two good runs together, we'd place much higher."

UNH will travel to the University of Maine (Orono) Friday for its next meet.

## wildcat stats

### UNH 5 BC 1

January 30, 1976			
PERIOD ONE			
UNH-Hislop (unassisted)		5:20	
UNH-Lumley (Hislop, Burke)		14:00	
UNH-Hislop (unassisted)	pp	15:28	
PERIOD TWO			
UNH-Burns (Noonan)		17:43	
PERIOD THREE			
UNH-Fontas (Crowder)	sh	18:15	
BC-Albrecht (Augustine, Mullen)	pp	18:39	
SAVES			
BC-Skidmore	14	15	15 — 44
UNH-Magnarelli	11	7	6 — 24

## Bad call steals match from Wildcats

WRESTLING continued from page 20

received for being given a decision in the 177 lb. match, and the three points the Cats would have received had Fogerty won by a decision.

The ejection meant that New Hampshire had to forfeit two points and therefore, instead of the score being in New Hampshire's favor 21-10, it was a 16-16 tie with two matches re-

maining. The Cats lost both of those matches (190 lb. and unlimited weight classes), and thus lost the meet.

When asked about Fogerty's disqualification, Coach Hess commented, "The ref had no control over the match."

Other Wildcat grapplers, who performed well and did not suffer the misfortune of Fogerty, were Scott Wood, who won by a pin in the 118 lb. class, and Larry DeGarvilla, who won by a

pin one minute and sixteen seconds into his 167 lb. match.

Pete Johnson and Nabil Boghos scored lopsided victories, 7-0 and 10-4 in the 126 lb. and 134 lb. classes respectively.

New Hampshire's next home meet is scheduled for Feb. 20 against Lowell Tech, at 7:00 p.m. Between now and then the Cats will face UConn, Central Conn., Massachusetts, and Plymouth State on a long "road trip."

### UNH hockey scoring

#### Division 1 standings

	G	A	PTS
Boston U.	13-1-0	.929	Cox, C. 20 22 42
UNH	15-3-0	.833	Hislop 15 23 38
Clarkson	11-4-0	.733	Edgar 12 16 28
Cornell	9-5-0	.643	Lumley 5 20 25
Providence	9-5-2	.625	Fontas 8 15 23
Brown	8-5-0	.615	Roy 11 11 22
Harvard	4-3-2	.555	Burke 5 17 22
Dartmouth	7-6-0	.538	Gould 9 11 20
BC	7-6-0	.536	Cox, R. 10 6 16
RPI	6-7-1	.464	Corriveau 6 5 11
SLU	5-6-0	.458	Burns 3 8 11
Vermont	5-10-0	.333	Crowder 2 8 10
NU	4-11-1	.281	Langway 1 7 8
Colgate	4-11-0	.267	Powers 2 5 7
Penn	3-9-0	.250	Rando 2 4 6
Princeton	2-11-1	.179	Flanagan 2 3 5
Yale	1-10-0	.091	Luckern 1 4 5
			Harvie 2 2 4
			Noonan 0 2 2
			Kinnealey 0 1 1
			Magnarelli 0 1 1

GOALIES	G	SA	GA	GAA
Magnarelli	14	303	39	2.90
Evans	7	113	21	3.91

### UMass 81

#### UNH 72

January 29, 1976

UMass	FG	FT	PTS
Town	3	2	8
Pyatt	9	0	18
Donoghue	7	4	18
Claiborne	5	7	17
Stokes	4	0	8
Mayfield	2	0	4
Arttime	2	2	6
Eldridge	0	0	0
Kohlhaas	0	0	0
TOTALS	32	17	81
UNH	FG	FT	PTS
Cavanaugh	5	0	10
Dickson	2	6	10
Gale	4	0	8
Graebe	3	4	10
Laskaris	4	0	8
Morrison	6	1	13
Pardo	1	0	2
Singelais	5	1	11
Delaney	0	0	0
Layne	0	0	0
TOTALS	30	12	72
UMass	41	40	81
UNH	42	30	72

### UNH 51

#### Colgate 48

January 31, 1976

Colgate	FG	FT	PTS
Fagan	1	0	2
Carter	6	0	12
Adams	6	2	14
Estey	1	0	2
Cannaday	5	2	12
Adleman	2	2	6
Schreiber	0	0	0
Vega	0	0	0
TOTALS	21	6	48
UNH	FG	FT	PTS
Morrison	5	0	10
Singelais	4	1	9
Gale	4	2	10
Laskaris	1	0	2
Cavanaugh	6	0	12
Dickson	3	2	8
Graebe	0	0	0
Layne	0	0	0
Jones	0	0	0
TOTALS	23	5	51
Colgate	28	20	48
UNH	29	22	51



UNH basketball coach Gerry Friel explains a play. Friel's team split a pair of games over the weekend, losing to UMass 81-72 but coming from behind to beat Colgate 51-48. (Bob Grieco photo)





UNH goaltender Dan Magnarelli gets ready to stop a Boston College shot in last Friday's 5-1 UNH win. Magnarelli leads Division 1 in goaltending with a 2.90 goals against average. (Anne Garretson photo)

## the new hampshire sports

### After close loss to UMass

# Basketball team beats Colgate

By Andy Schachat

Somewhere along the line someone invented the term "moral victory" and let's be thankful for that. Because no other phrase could better describe last Thursday night as the UNH basketball team lost to highly rated UMass 81-72 down at Amherst, Mass.

Going into the game the Minutemen were 9-3, the Wildcats were 4-11 and with 4000 people packed into Curry Hicks Cage the atmosphere was just right for a repeat of last year when UMass won 94-53.

But that never happened. For literally 37 of 40 minutes the Wildcats lead and only a UMass rush down the stretch kept the Wildcats from pulling off the biggest upset of the year in New England college basketball.

The stretch drive that stopped UNH's upset hopes went like this: UMass scored with 2:44 to go to lead 71-70. The Wildcats came down the court and missed a shot which UMass rebounded and turned into a basket. UMass led 73-70 with two minutes left.

A UNH turnover and a UMass basket made it 75-70 with 1:30 showing on the clock. UNH then scored to make it 75-72.

From there, UMass stalled, the Wildcats fouled to regain possession, but UMass made their foul shots and the Wildcats missed three consecutive shots.

So the result was an 81-72 win for UMass, a stunned group of

4,000 Minutemen fans, and a UMass coach (Jack Leahman) and players vowing never, ever again to take anyone lightly.

The nine point final margin was the biggest lead either team managed all game. The first time UMass had the lead was 67-66 with three minutes left. Twice during the game, the Wildcats led by seven, once in each half. They led 58-51 with 9:50 left in the game.

After the game, UNH coach Gerry Friel was understandably as pleased as possible.

"You can never be happy with a loss," Friel said, "but it proved what we have known all along, that despite our record, we're a good basketball team."

Two days after the UMass game the moral victories were in the past. This one was a real win. The Wildcats got back on the winning track with a 51-48 victory over Colgate up at Hamilton, N.Y.

No, the game was not stopped ten minutes short. Colgate is ranked third in the nation in team defense and is in no hurry to shoot when on offense.

As was the case against UMass, the Wildcats found themselves locked in a tight battle with Colgate. This time however, it was UNH that came from behind in the final minutes, and it was UNH that pulled out the victory, bringing the Wildcats' record to 5-12.

UNH resumes action tomorrow up in Orono, Maine against the Bears.

### UNH travels to meet Brown tomorrow night

# Magnarelli, Hislop lead Icemen over BC

By Ed McGrath

Coming off a 5-1 win over Boston College, the UNH hockey team will play Brown tomorrow night in Providence, R.I.

Brown will also be entering the game after a win. The Bruins defeated Princeton Saturday night, 5-1. That win, coupled with Providence's loss to Clarkson puts Brown in fifth place, with an 8-5 record, still in contention for a home ice berth.

After tonight's game, the Bruins will play four other games against teams in contention for the top eight. The big game should be against fourth place Cornell. Earlier this year Brown embarrassed The Big Red in Providence, 7-2.

The Bruins will also have another game against Providence College to attempt to avenge an earlier loss to the Friars, plus two games against Dartmouth.

The remainder of their schedule is relatively easy. Two games against Penn, and single games against Yale, Princeton and Northeastern.

A key factor in Brown's play-off hopes is their goalie Kevin McCabe. Last week in a game against Boston University, the junior from North Providence stopped 60 shots in 51 minutes.

McCabe is the player who almost sent Brown into the semi-finals of the ECAC's last year. He made 55 saves against BU in the opening round overtime loss.

### BC beaten

Probably the saddest thing about Friday night's win was that Dan Magnarelli did not get the

shutout. After 58 minutes and 39 seconds of solid goaltending Mark Albrecht scored on a power play goal.

Most times when the opposition scores there isn't much noise in Snively Arena. This time it was different. The capacity crowd rose to its feet and gave Magnarelli a standing ovation.

On the other end of the ice, BC's Paul Skidmore deserved an ovation of some sort. He turned away 44 shots while making some spectacular saves in the process.

Captain Jamie Hislop



Fourteen more points to break the UNH record.

Captain Jamie Hislop did some heroics of his own. In the first period, Hislop scored two unassisted goals, and assisted on one other. The senior right wing is now 13 points away from the UNH all-time scoring record.

The first one came at 5:20. Hislop substituted with John Corriveau on the fly. As he skated into the zone, the puck came out to the blue line. Hislop

grabbed it and beat Skidmore high on the short side.

At 15:28, Hislop made it 3-0 when he stole the puck from a BC defenseman and put it by the surprised goaltender.

In between Hislop's goals, Dave Lumley scored while UNH had a four on three advantage. Lumley's slap shot from the point just caught the inside of the post past the screened Skidmore. Hislop and Tim Burke assisted on the play.

The Eagles had some chances to get back into the game in the second period, but they couldn't capitalize on them. BC had a one-man advantage for 2:47 midway through the period, but the Eagles never had a serious threat.

UNH put the game away at 17:43 in the second period when Gary Burns scored his third goal of the year with a shot from behind the net that went off a BC defenseman.

Jon Fontas scored UNH's last goal at 18:15, with an assist going to freshman Bruce Crowder. Fontas and Crowder had missed on a two on one break on the previous shift when Skidmore made an ice save.

Then with Peter Noonan in the penalty box for tripping, Crowder sent Fontas in on Skidmore, all alone. The goalie went down and Fontas shot high, making the score 5-0.

BC finally scored when Albrecht's shot beat Magnarelli at 18:39.

### Controversial call costs Cats the match

# Grapplers lose to Maine

By Pete Weis

The UNH Wildcat wrestling team lost a 28-16 contest to the Black Bears of Maine on Sunday afternoon in Lundholm Gymnasium.

The match was marked by a controversial decision by the referee: A decision that meant disaster for the Wildcats.

With New Hampshire in front 18-10, Wildcat grappler Bill Fogerty (177 lb. class) had wrapped his arms around the knees of his opponent; any loos-

ening or altering of his grip would give his opponent an opportunity to score points with an "escape."

The Maine wrestler made little or no attempt to remove himself from Fogerty's hold, and there followed a 20 to 30 second period of inactivity.

Suddenly, Fogerty was called for stalling and that, with three other minor violations the referee had charged him with, disqualified him from the match.

Having wrestled aggressively to

obtain a 9-6 lead at the time of the disqualification, Fogerty returned dejectedly to the New Hampshire bench.

Wildcat coach Irv Hess was furious, complaining vigorously to the referee. This prompted the ref to eject Coach Hess from the meet.

The disqualification probably cost New Hampshire at least nine points: the six points Maine

WRESTLING, Page 19

# Trackmen place second

By Lauren Joan Smith

The UNH Wildcat track team won its first meet of the season as the Wildcats placed second in a tri-meet against Bates and the University of Vermont last Saturday at Vermont, 70-47-31.

Bates took first in the shot put, 35 lb. weight, long jump, and the high jump to help give them first. UNH and Vermont were fairly well matched in the field events, but the Wildcats outdistanced the Catamounts in the running events.

Coach John Comeland was very pleased with his teams showing in Saturday's tri-meet. After a month off the team showed great progress placing in every event, due to a strong freshman effort.

Wildcat freshmen scored over half of UNH's points.

Mark Gori, in his first semester out with the team, won the 45 yard hurdles in 6.0 seconds and placed second in the 50 yard dash.

Two other new freshmen who did well for the team were Tim Macklin, who placed second in the triple jump with a jump of 20'6½", and Mark Lawton who cleared 6'2" in the high jump for a third.

Freshman John Demers placed second in the 600 and third in the 50.

Another good freshman effort was shown by Peter Hebert in the two mile relay as he ran his leg in 2:01.6 to help the team win the event in 8:15.3.

Sophomore Tom Malkoski placed first in the pole vault with a vault of 14'. This was the first meet for Malkoski in about a year.

Steve Marcott, although vaulting with a severely sprained ankle, placed second.

George Reed, preparing for the New England, took the mile in 4:16.6. He also anchored the two mile relay in 2:01.6.

The team wasn't as strong as it could have been due to injuries and illness. Seven Wildcats were out.

This Saturday UNH will face UMass, the Yankee Conference Champions, and URI at the Paul Sweet Oval at 12:00.